

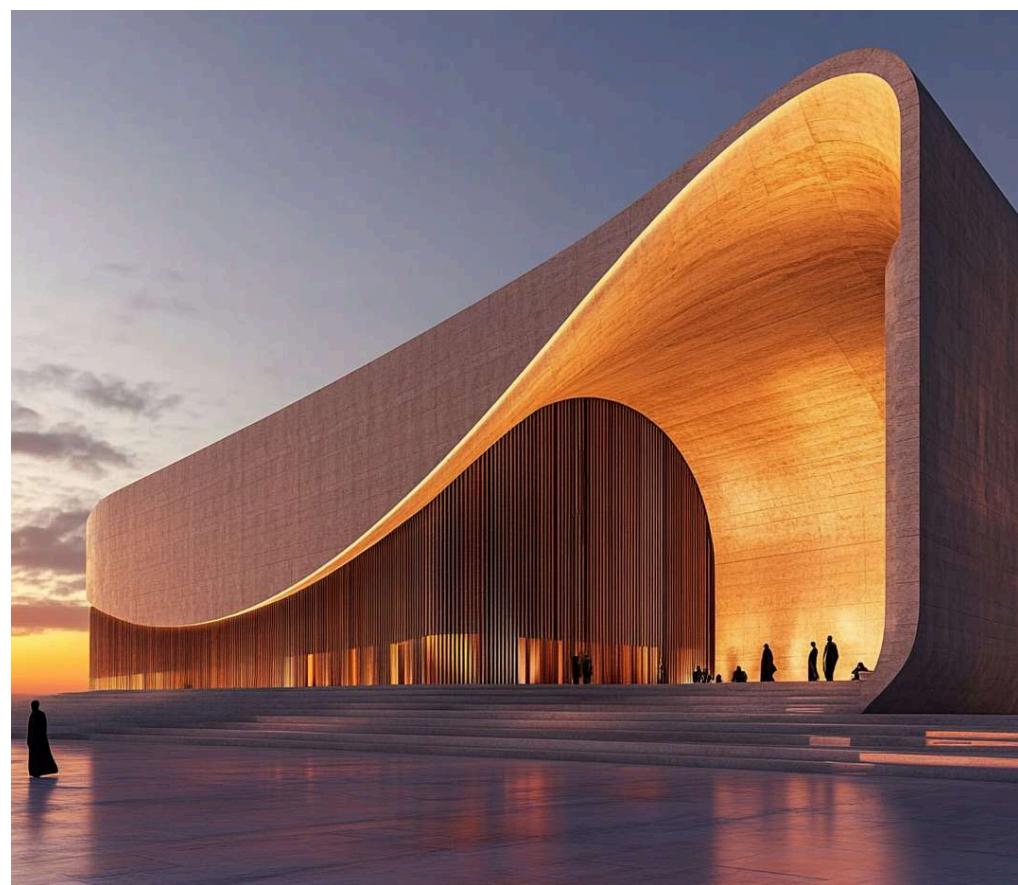
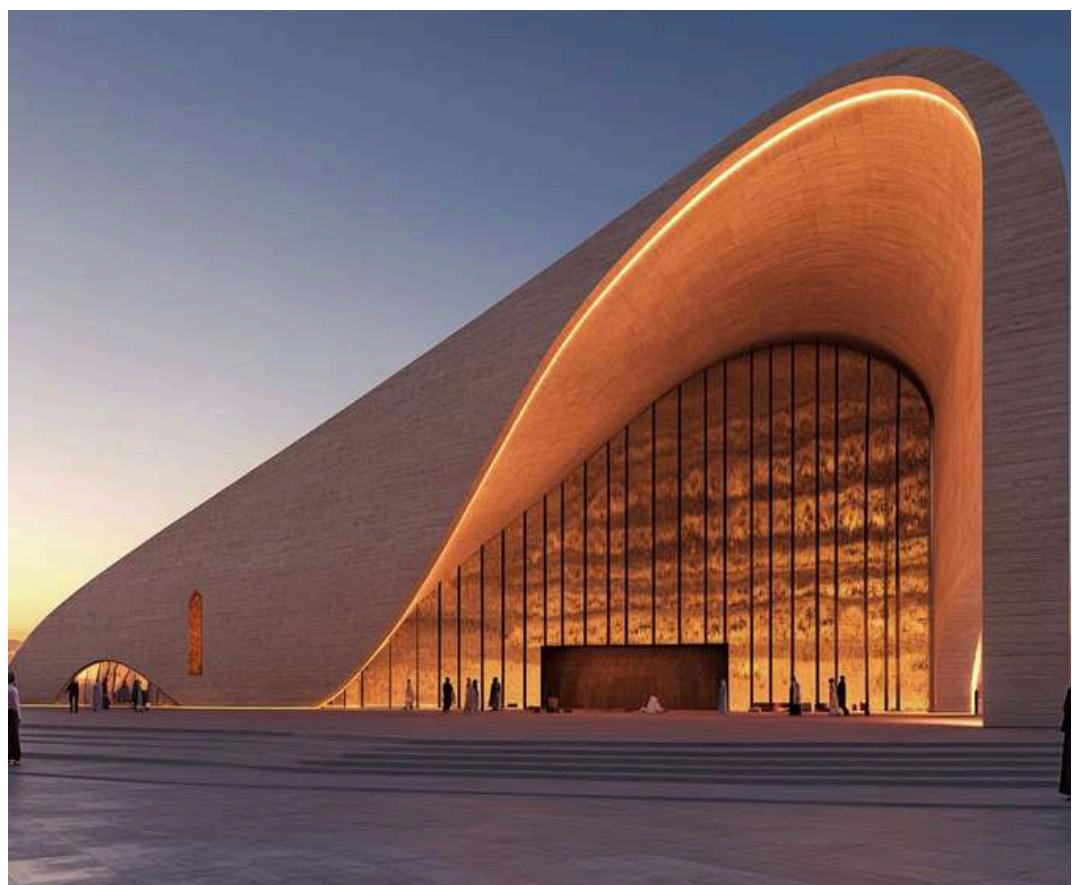
# VOL. 1

# MOSQUE ARCHITECTURE



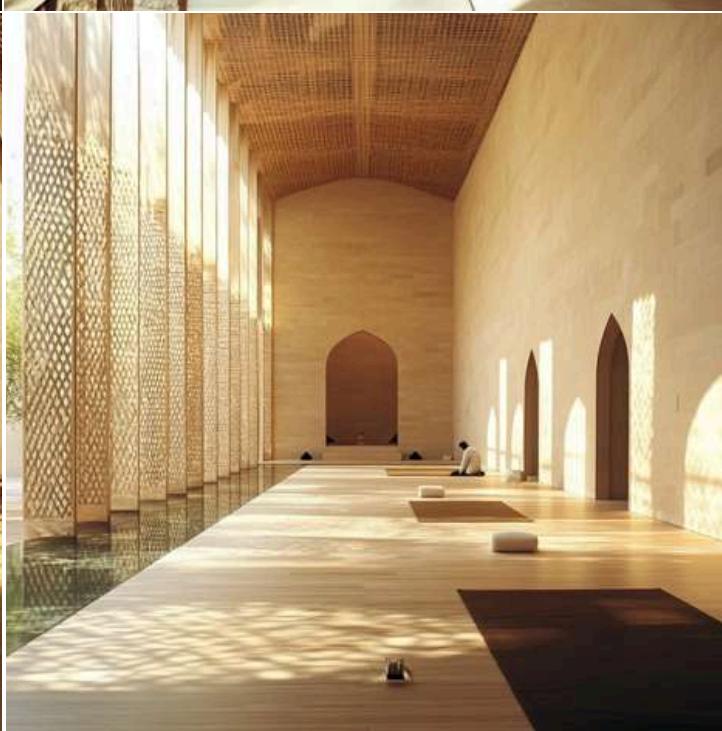
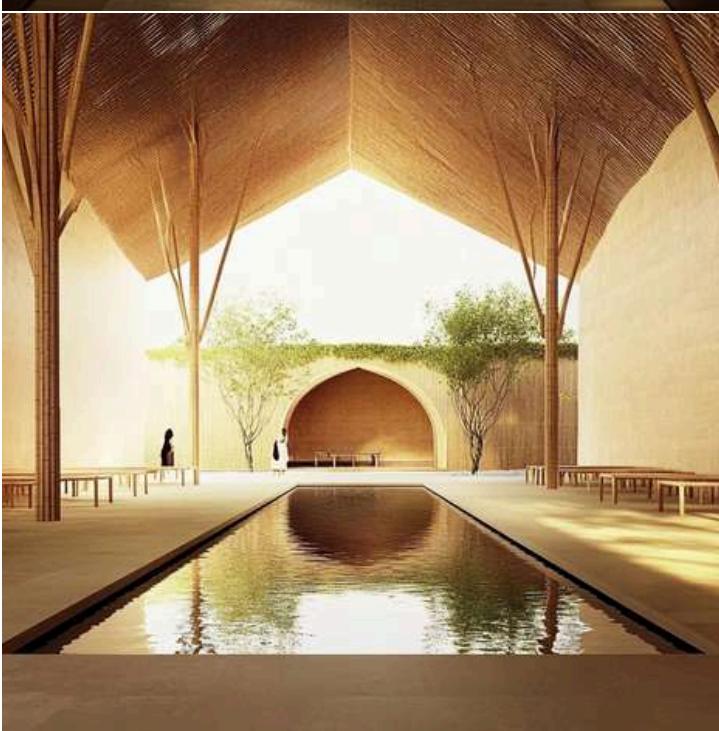
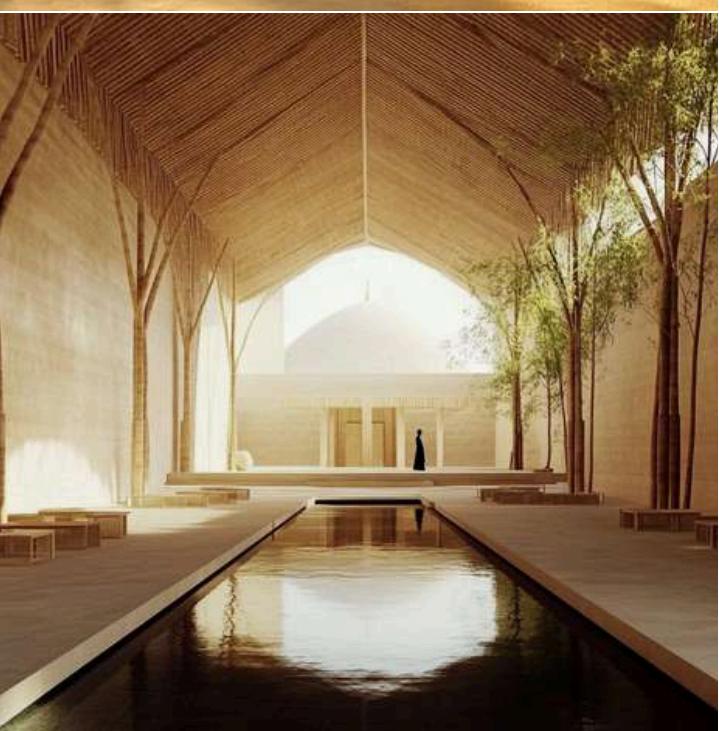
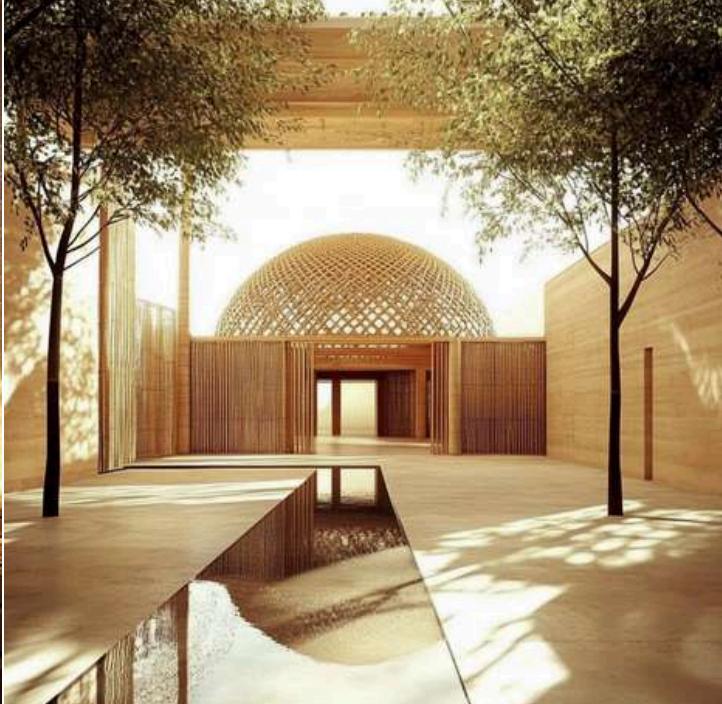
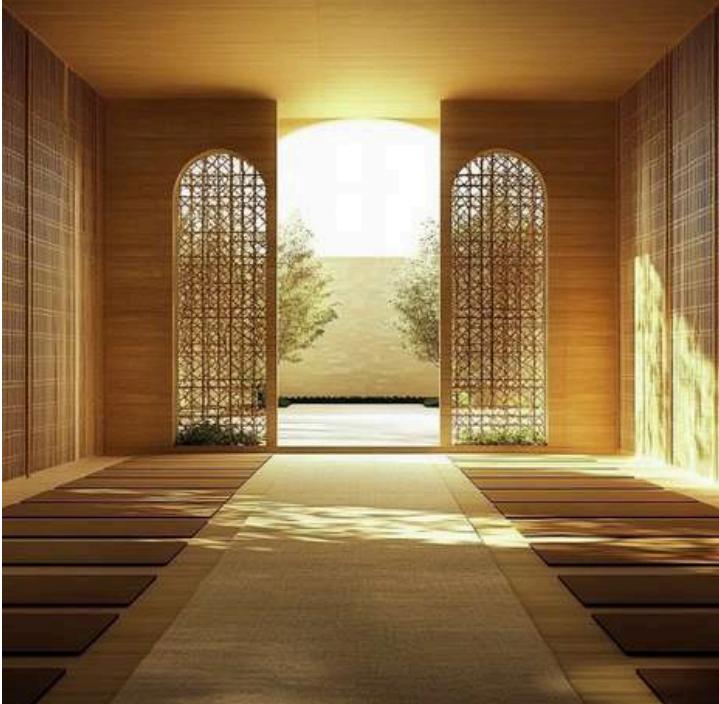
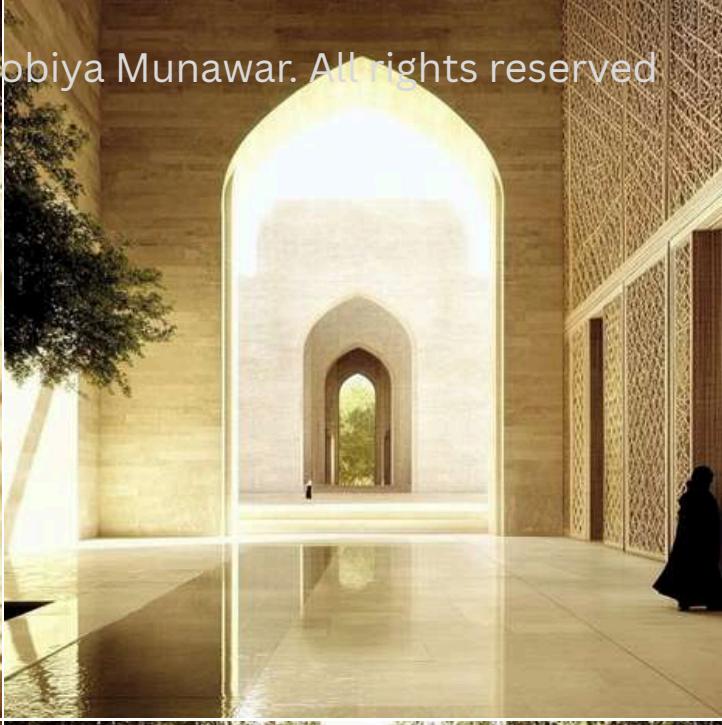
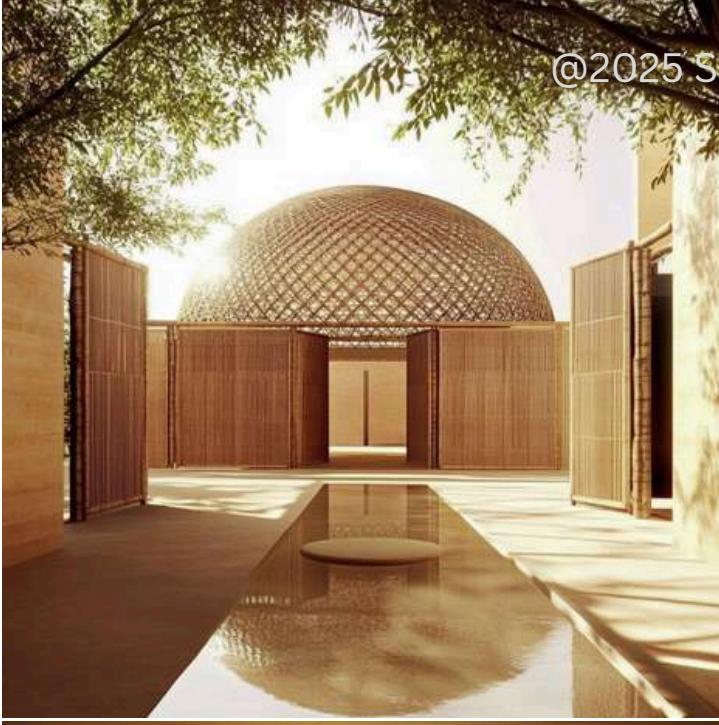
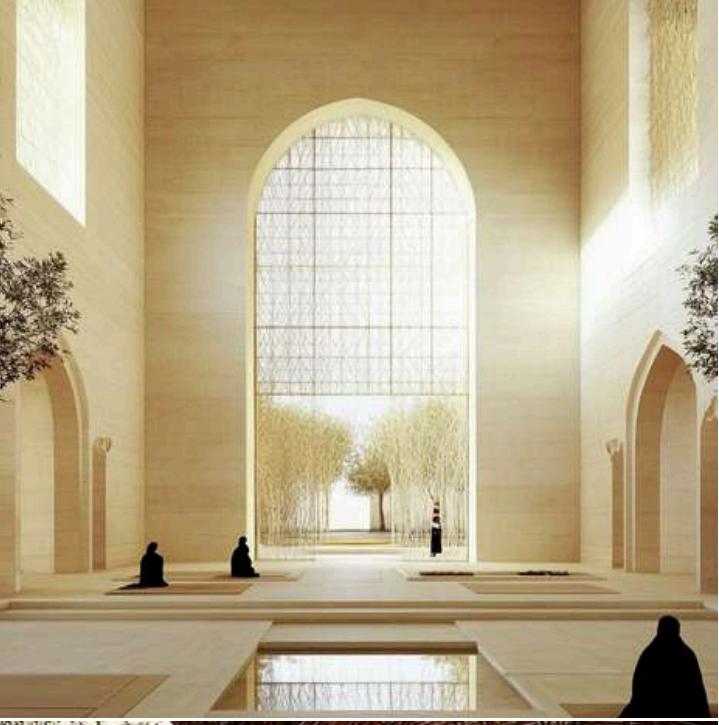
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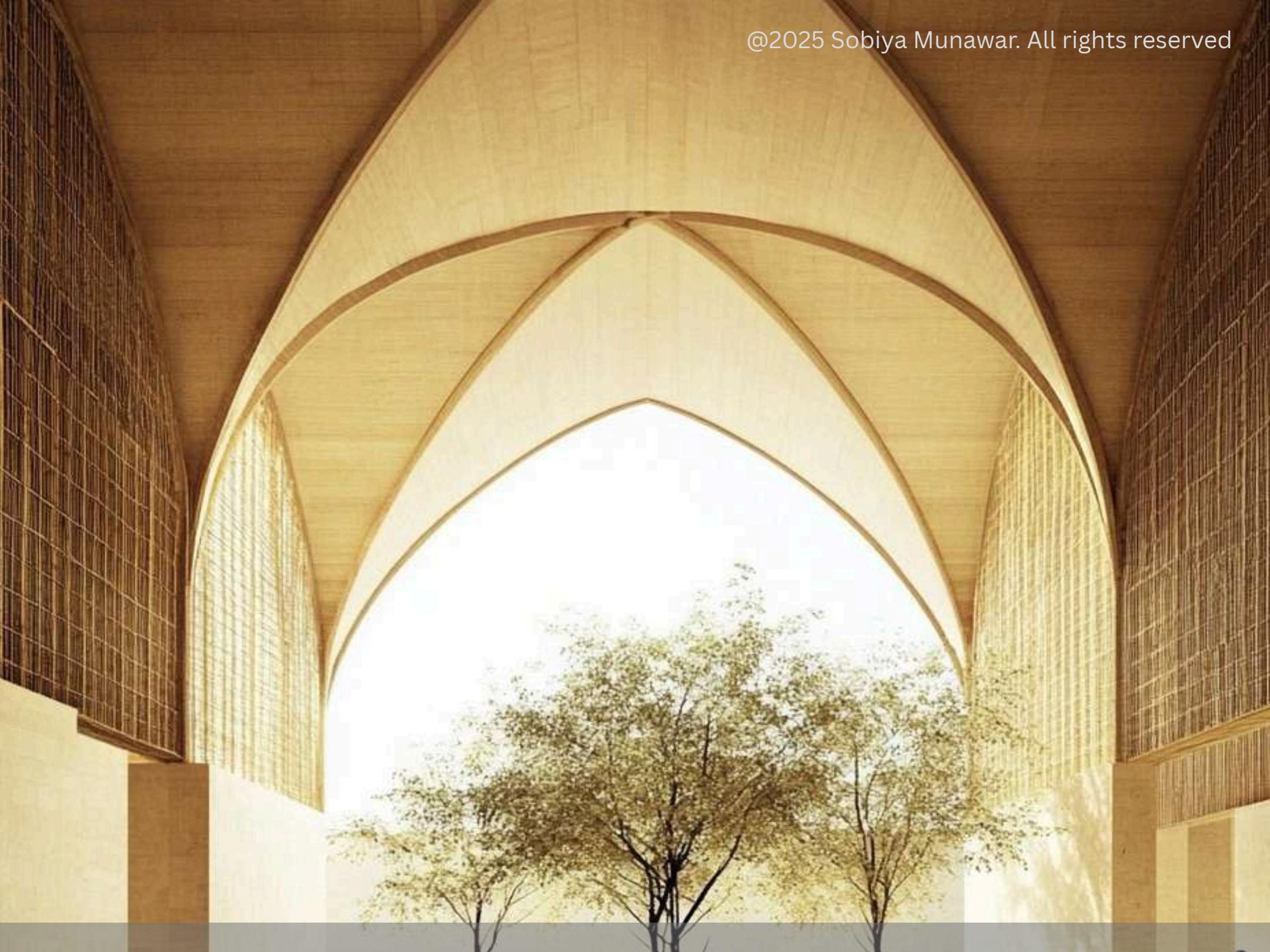






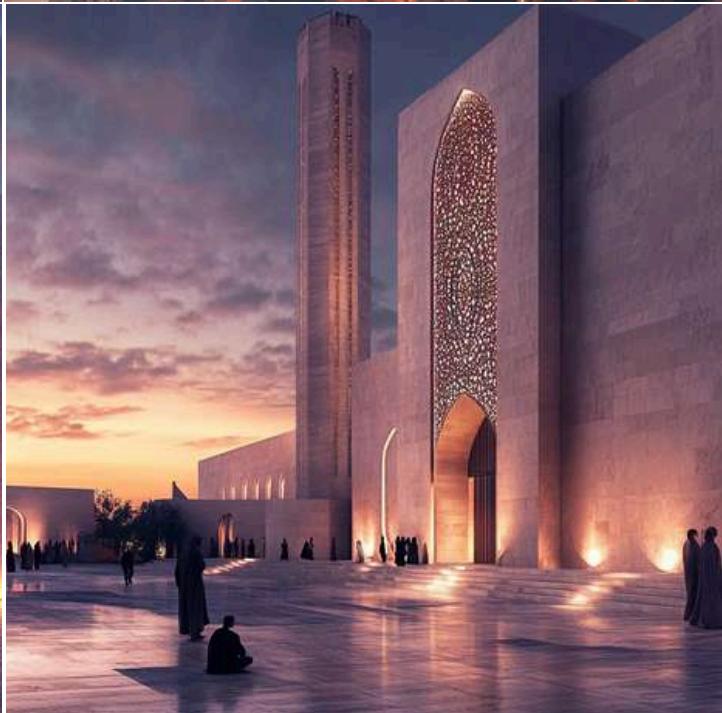
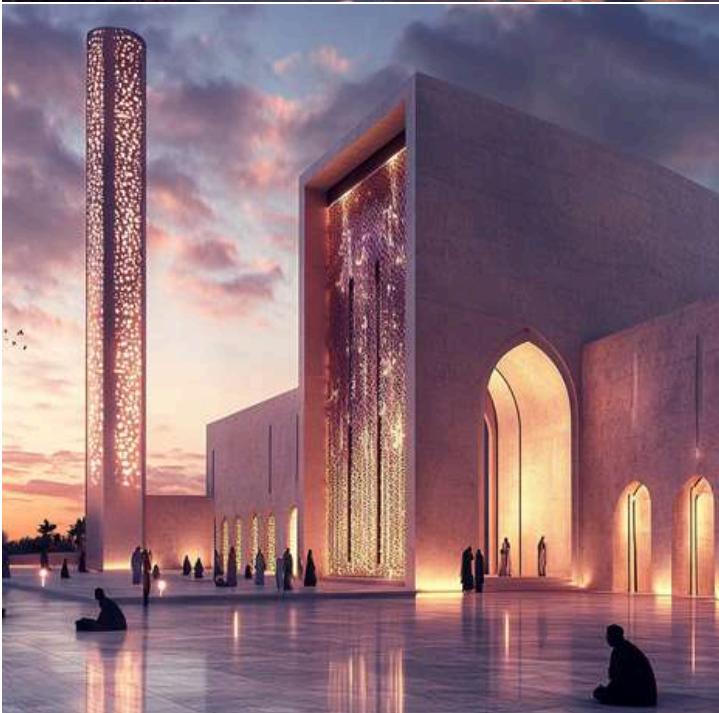
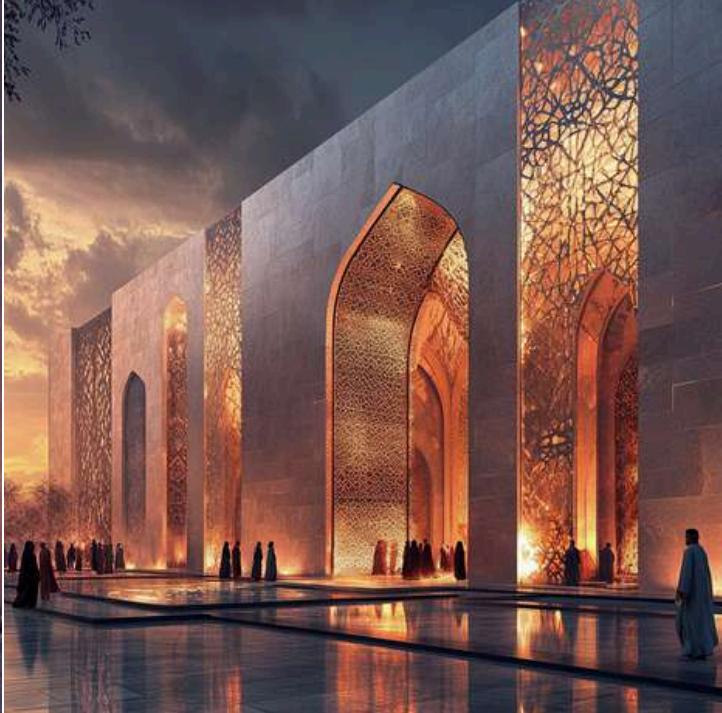
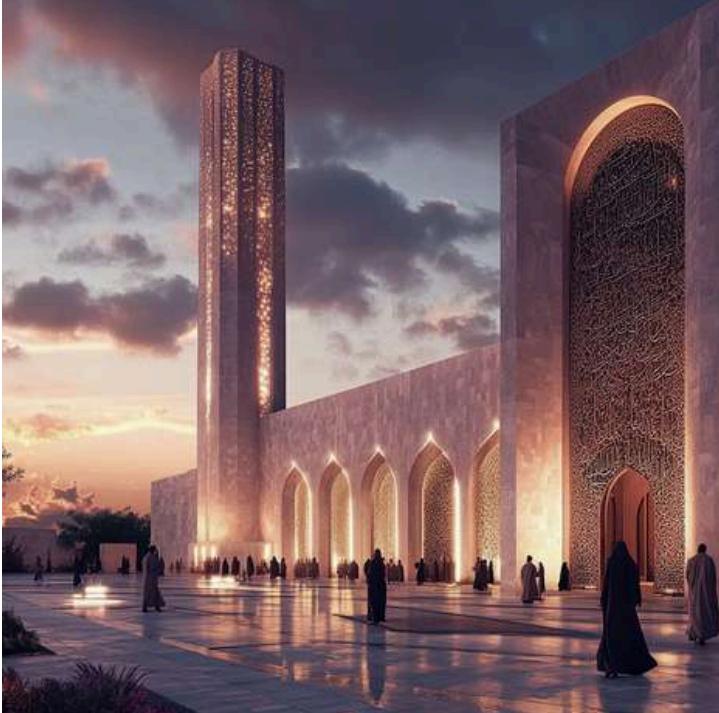
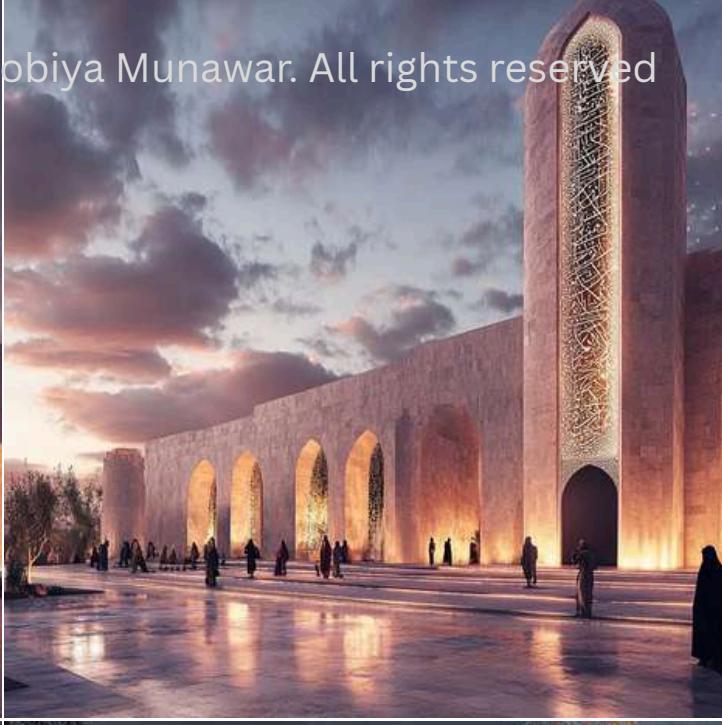
Design a mosque as a single, seamless sculptural mass--carved from a massive stone, concrete, or a sustainable composite. Single, uninterrupted form evoke timeless spirituality while embracing postmodern aesthetics





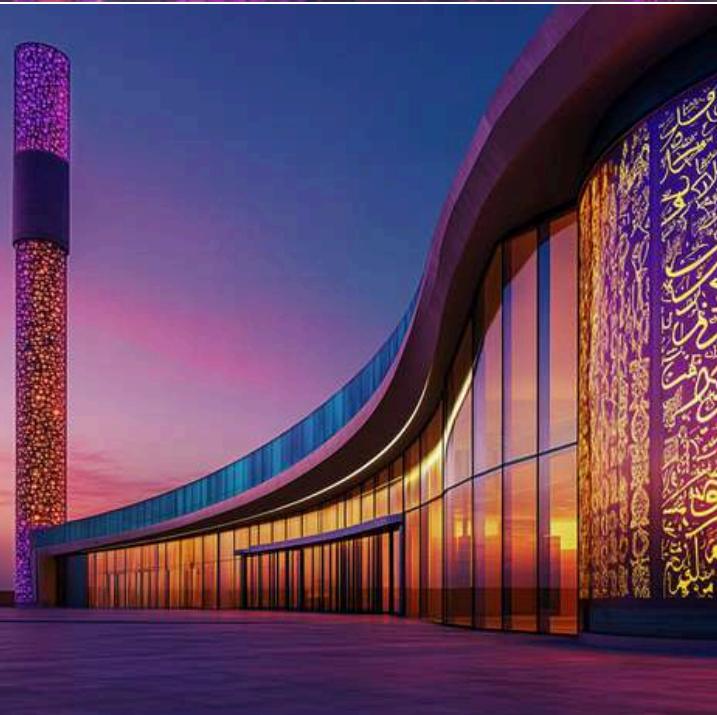
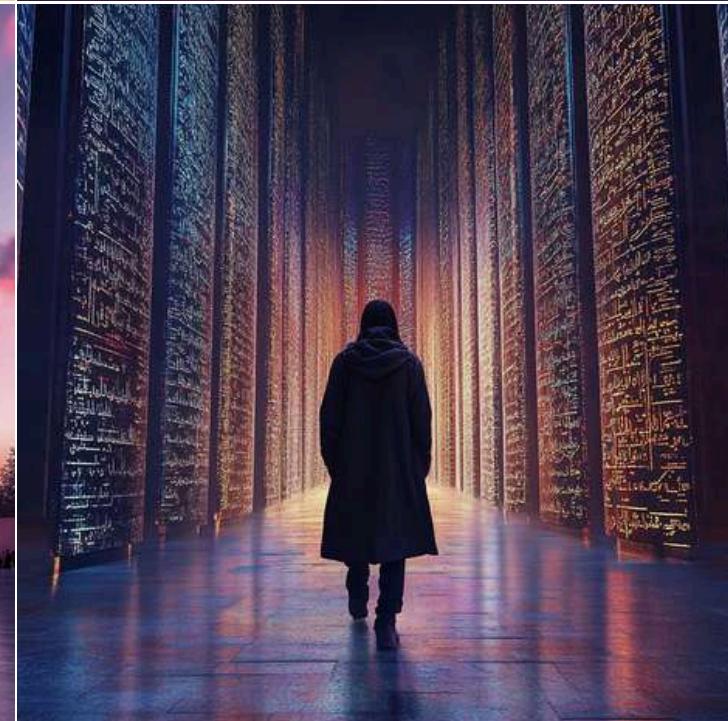
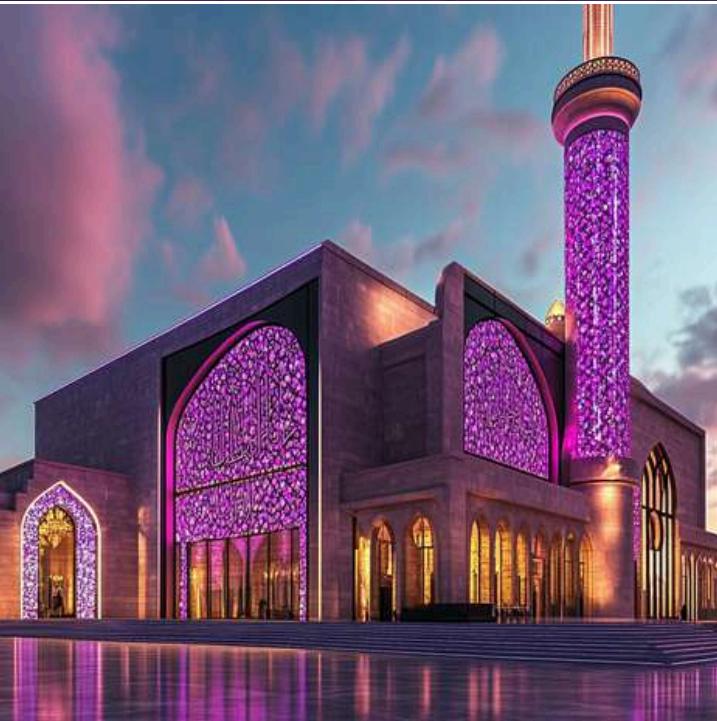
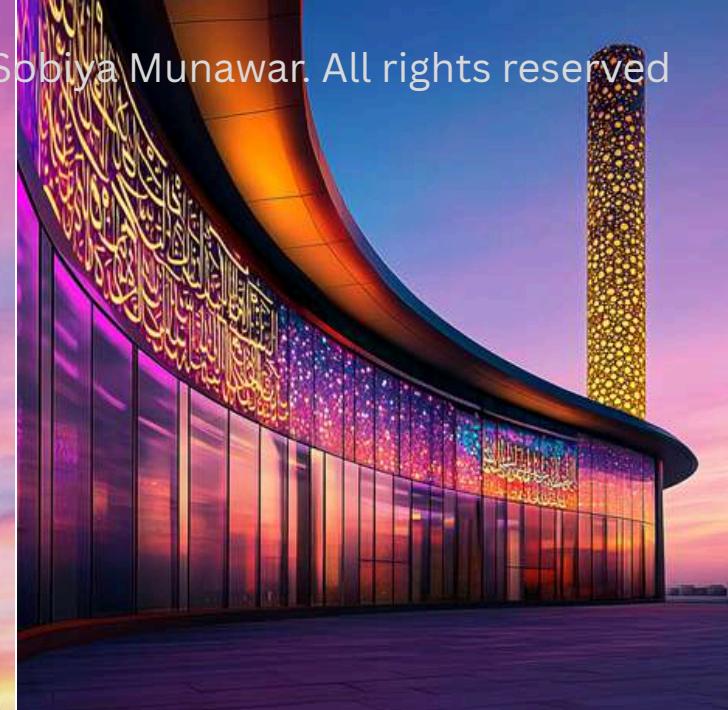
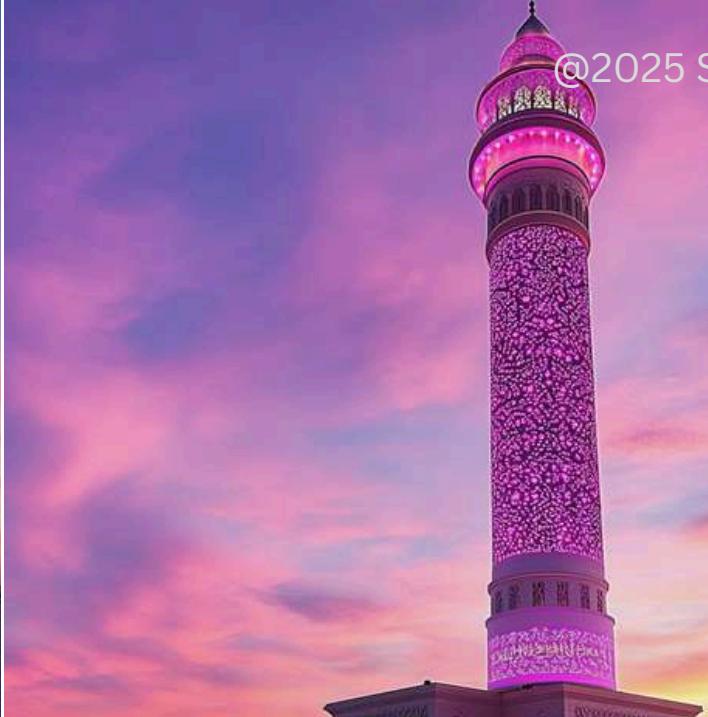
A breathtaking eco-friendly mosque constructed entirely from bamboo, blending traditional Islamic architecture with modern sustainable design. The grand prayer hall features towering bamboo columns arching gracefully to form an intricate vaulted ceiling, reminiscent of Islamic domes. Natural light filters through geometric latticework walls, casting mesmerizing patterns on the polished wooden floors. The open-air design incorporates natural ventilation, while a green roof and vertical gardens enhance the spiritual connection with nature. A tranquil central courtyard, surrounded by bamboo archways, features a serene reflecting pool that mirrors the mosque's organic beauty. Photographed in golden sunset lighting, ultra-realistic textures, high detail, and 16K resolution, with a National Geographic editorial aesthetic.

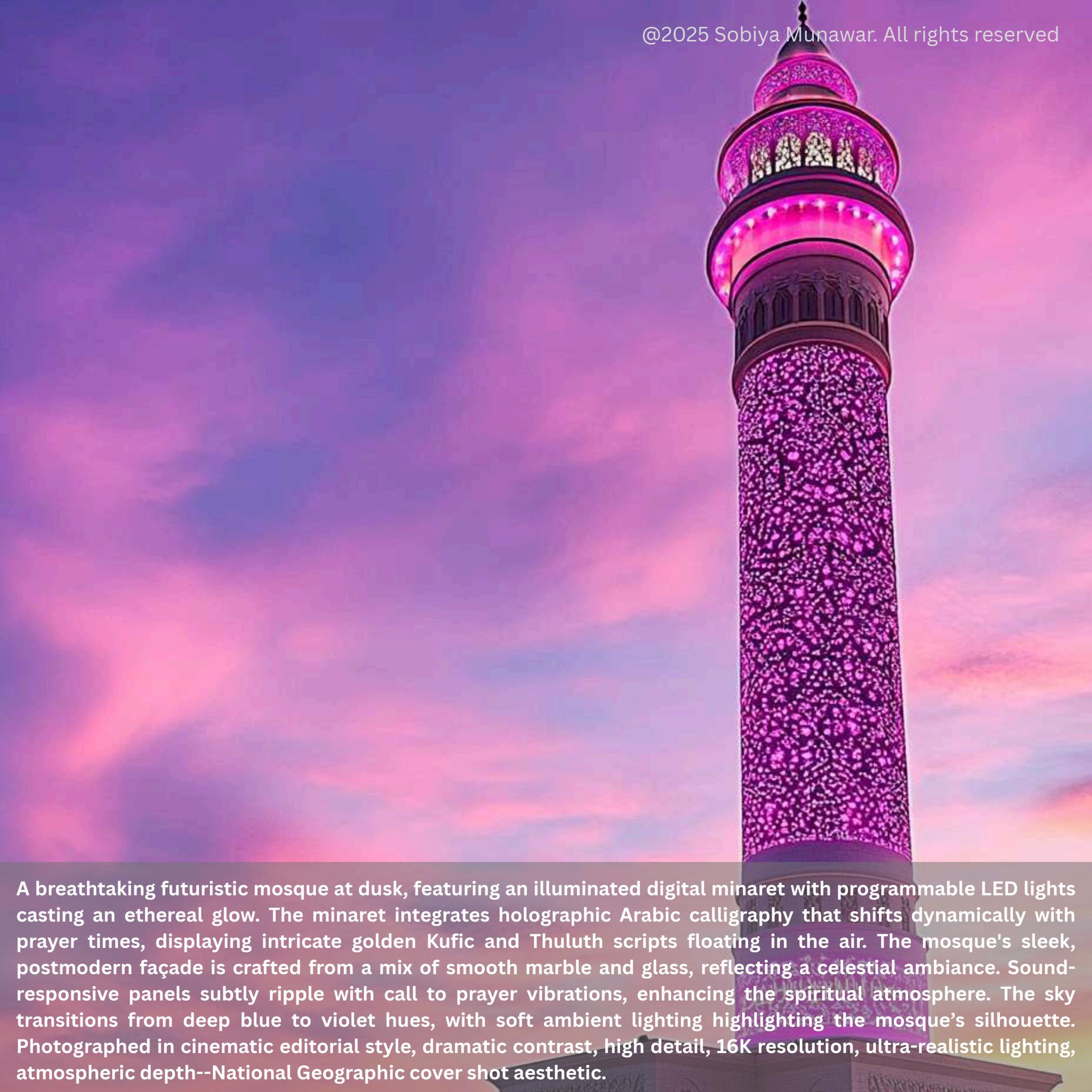
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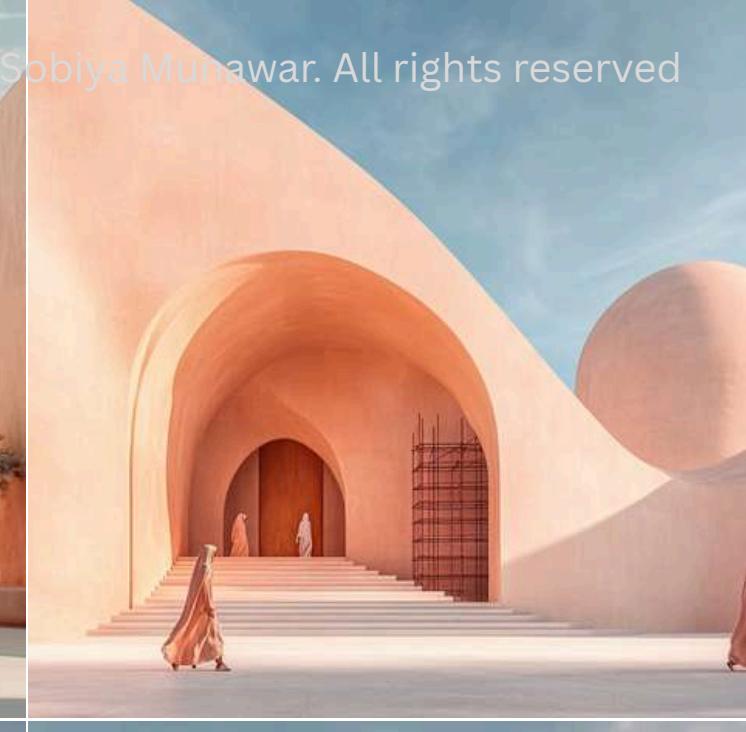


An architectural rendering of the new mosque, featuring tall columns and an open courtyard with people praying at sunset. The building is designed to be minimalist yet ornate, using light pink tones and intricate patterns on its exterior walls. People dressed in black can be seen around it, adding a human element to the composition. In the background, there is a sky with clouds. Adding minaret is not just a structure but a digital beacon--using programmable LED lights, sound-responsive panels, and holographic calligraphy that changes based on prayer times and community events.





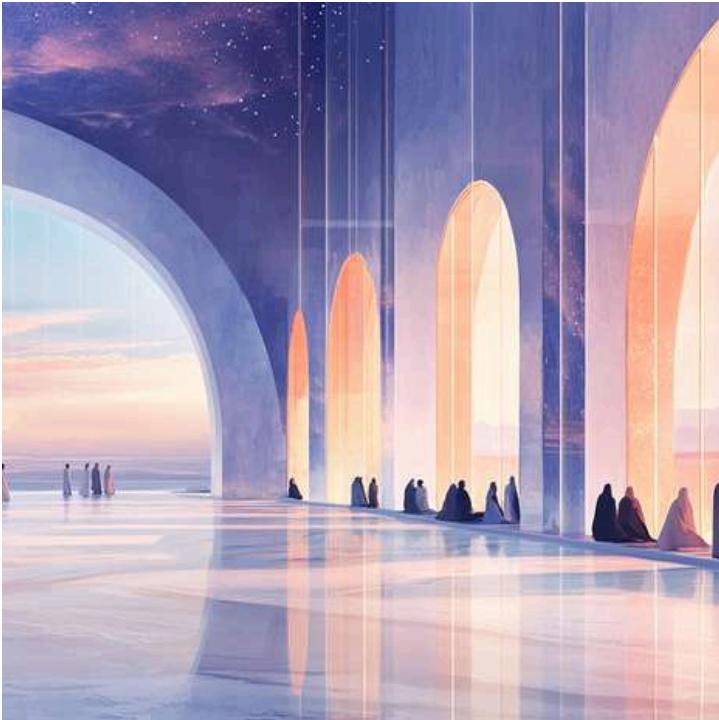
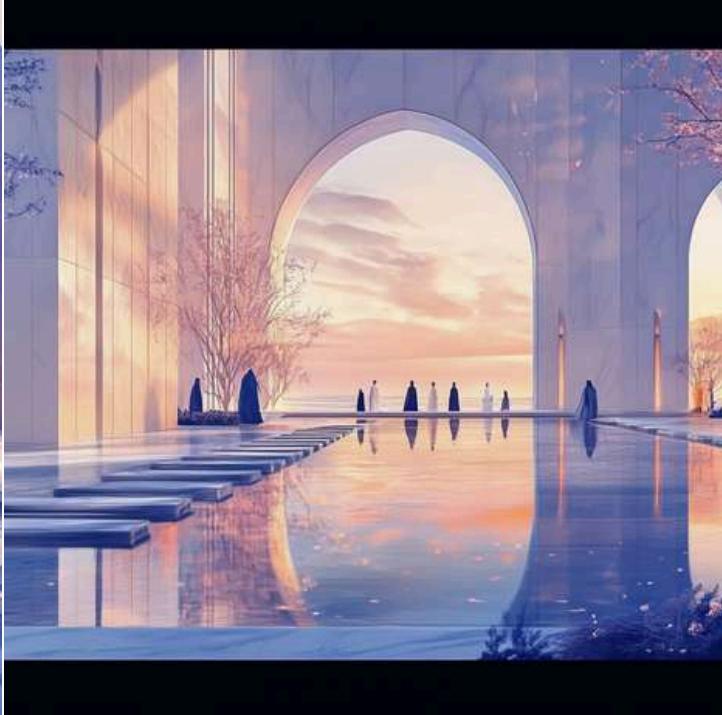
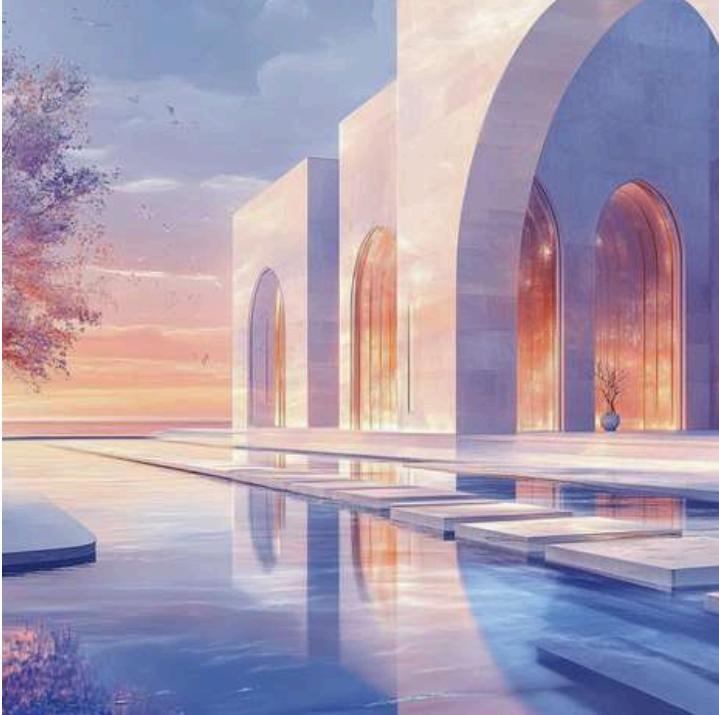
A breathtaking futuristic mosque at dusk, featuring an illuminated digital minaret with programmable LED lights casting an ethereal glow. The minaret integrates holographic Arabic calligraphy that shifts dynamically with prayer times, displaying intricate golden Kufic and Thuluth scripts floating in the air. The mosque's sleek, postmodern façade is crafted from a mix of smooth marble and glass, reflecting a celestial ambiance. Sound-responsive panels subtly ripple with call to prayer vibrations, enhancing the spiritual atmosphere. The sky transitions from deep blue to violet hues, with soft ambient lighting highlighting the mosque's silhouette. Photographed in cinematic editorial style, dramatic contrast, high detail, 16K resolution, ultra-realistic lighting, atmospheric depth--National Geographic cover shot aesthetic.





A wide-angle shot capturing the grandeur of a traditional mud mosque, sculpted façade standing proudly against the vast desert sky. The soft, organic curves of the architecture, adorned with wooden scaffolding beams, evoke the rich heritage of sustainable design. Worshippers in flowing robes walk through the grand arched entrance, adding life and depth to the timeless scene. Rendered in ultra-realistic cinematic HDR, with warm earth tones contrasting against the deep blue sky.

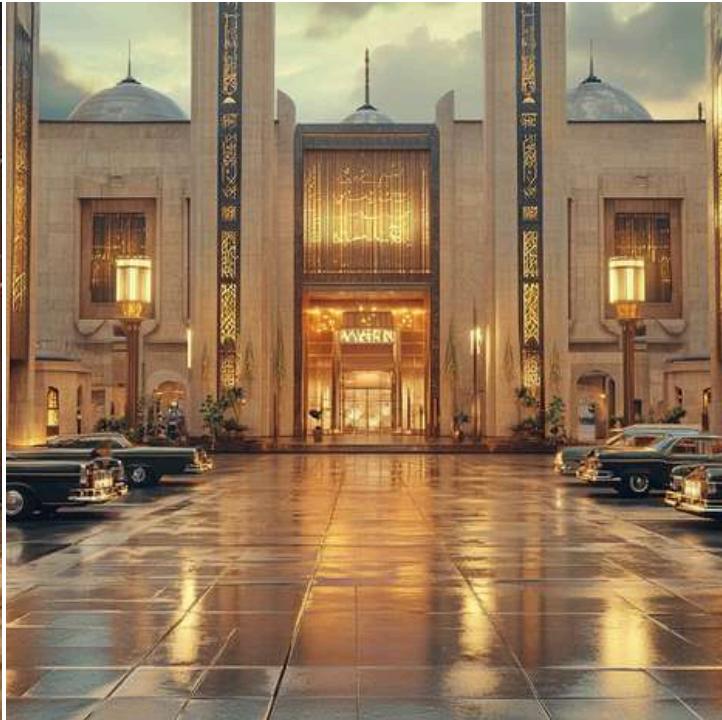
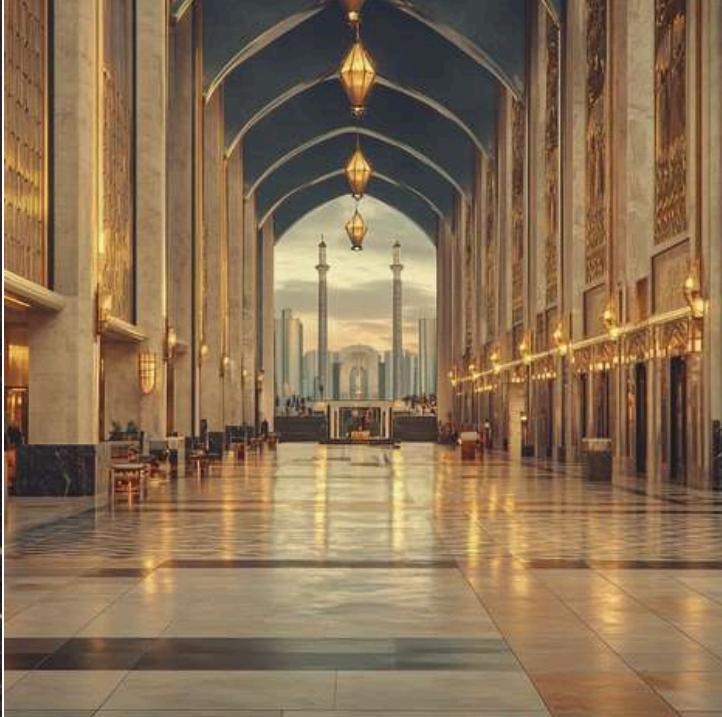
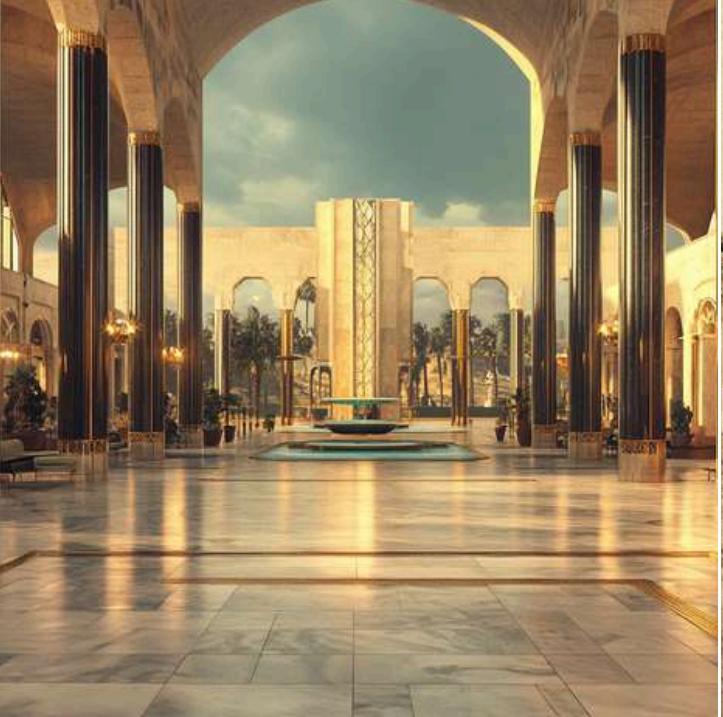
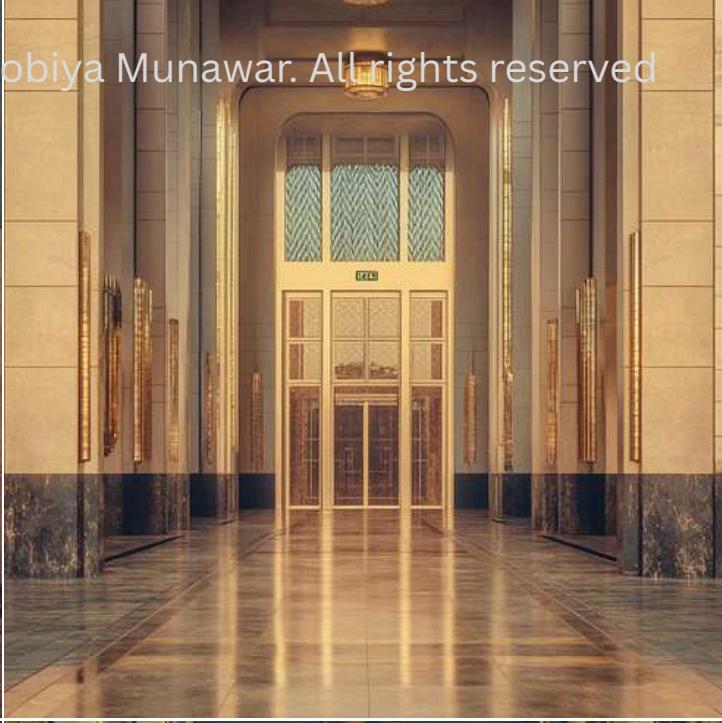
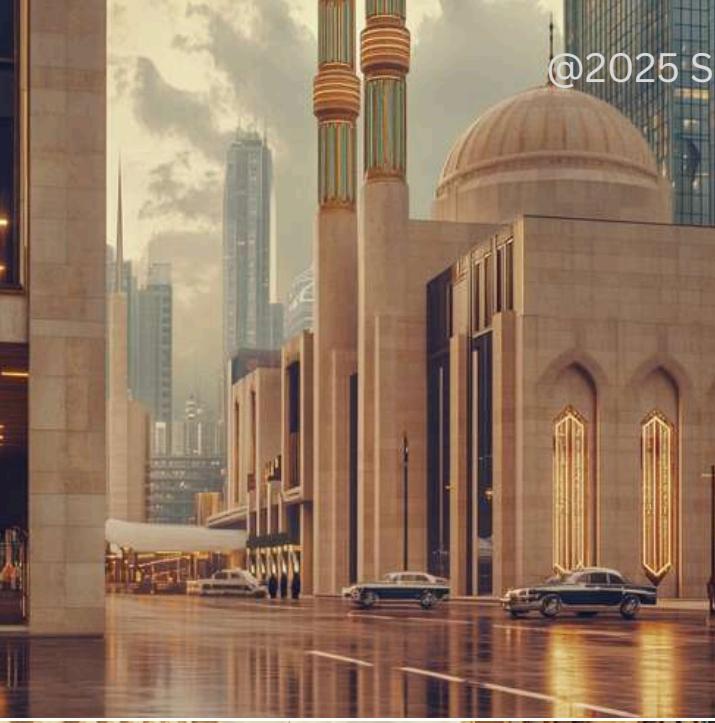
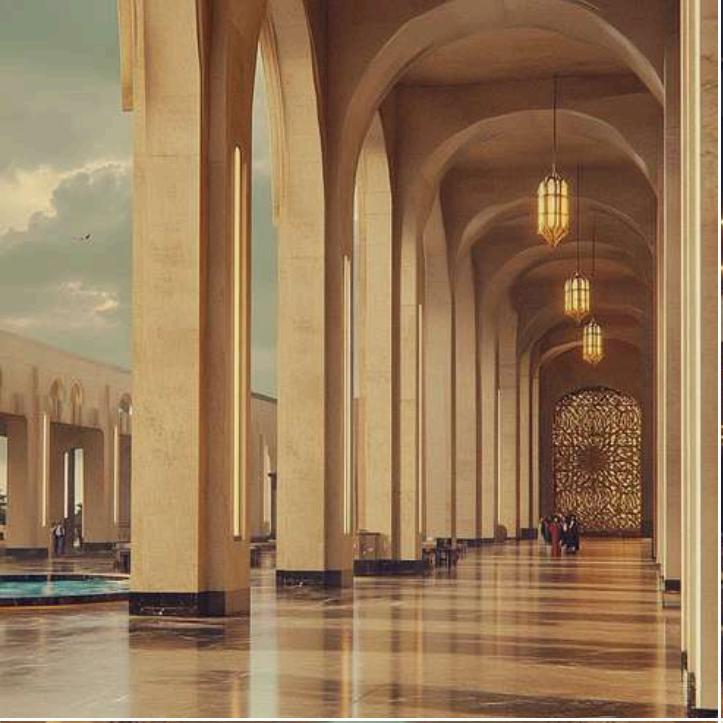
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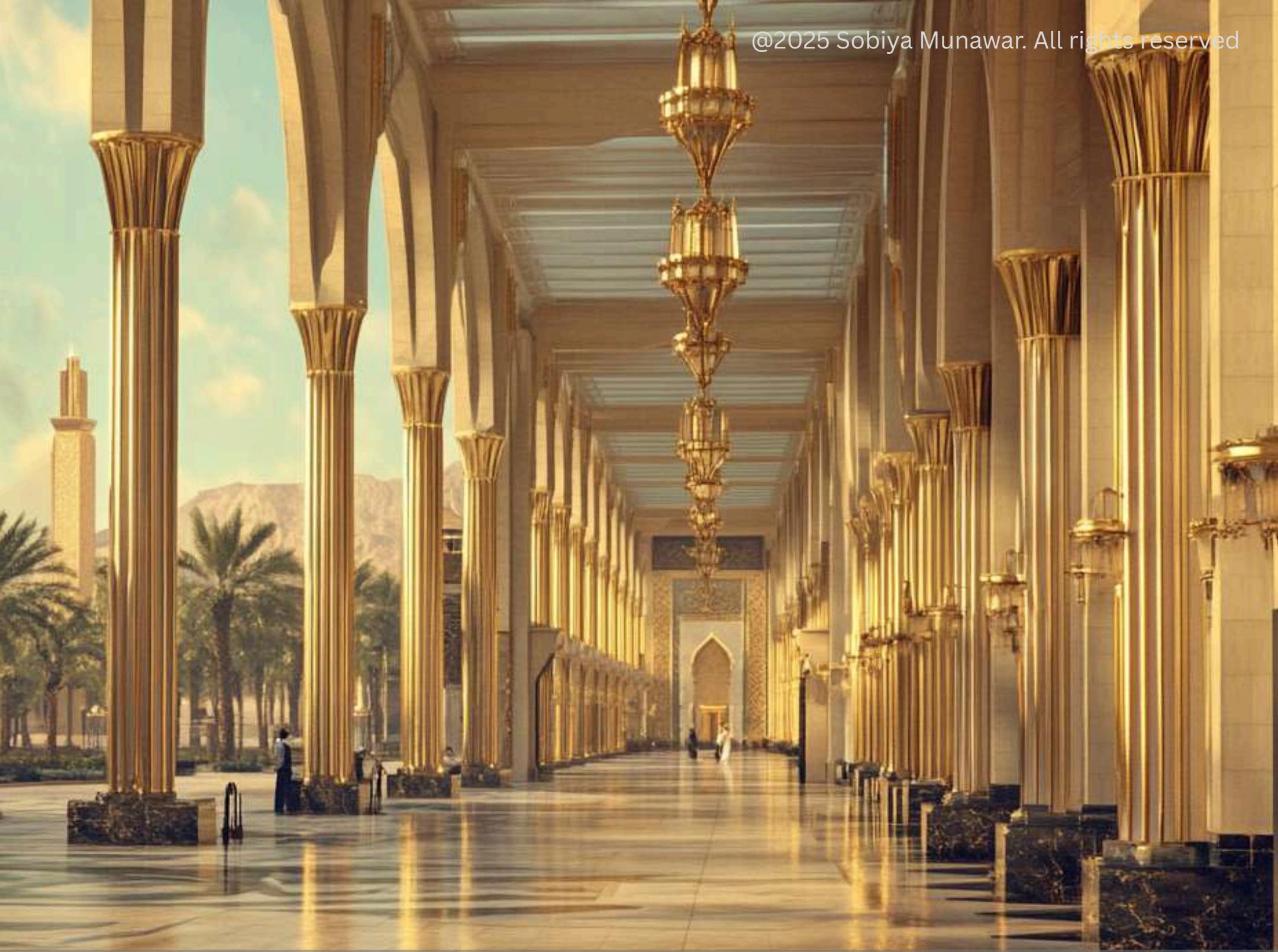




A breathtaking modern mosque rising like a wave on a secluded island, seamlessly blending with the surrounding sea. A sleek, glass-walled prayer hall offers panoramic views of the endless horizon, while the minaret stands as a sculptural extension of the wave-like design--tall, curved, and elegantly tapered. The mosque appears to float on the water, with a reflective pool surrounding it, mirroring the sky. Captured at sunrise, the golden light enhances the organic contours, creating a serene and spiritual atmosphere. Rendered in ultra-realistic, soft cinematic HDR

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An opulent Art Deco mosque courtyard, showcasing streamlined geometric forms, symmetrical archways, and gold-plated decorative motifs. The space is enclosed by polished black granite colonnades with sleek, curved arches, elegantly accented with gold inlays and intricate futuristic Islamic patterns. A grand central fountain with a sculpted geometric form glows with soft neon blue lighting, casting a mesmerizing reflection on the wet black marble flooring. The evening sky is deep teal, complementing the golden and neon-lit elements, while ambient lighting highlights the dramatic symmetry of the design. The rendering style is high-gloss, futuristic Art Deco, emphasizing luxury, precision, and cinematic depth. The shot is taken from a slightly elevated perspective, capturing the grandeur and perfect balance of the courtyard.

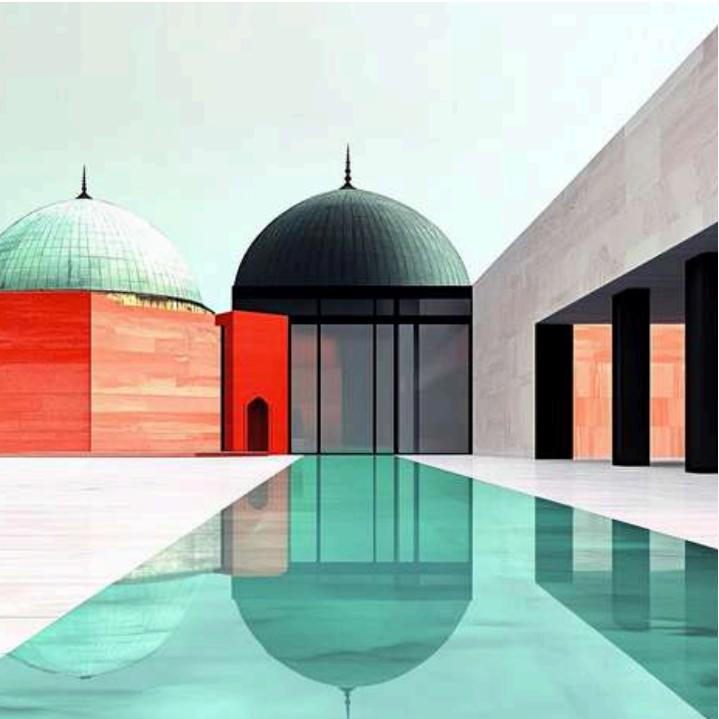
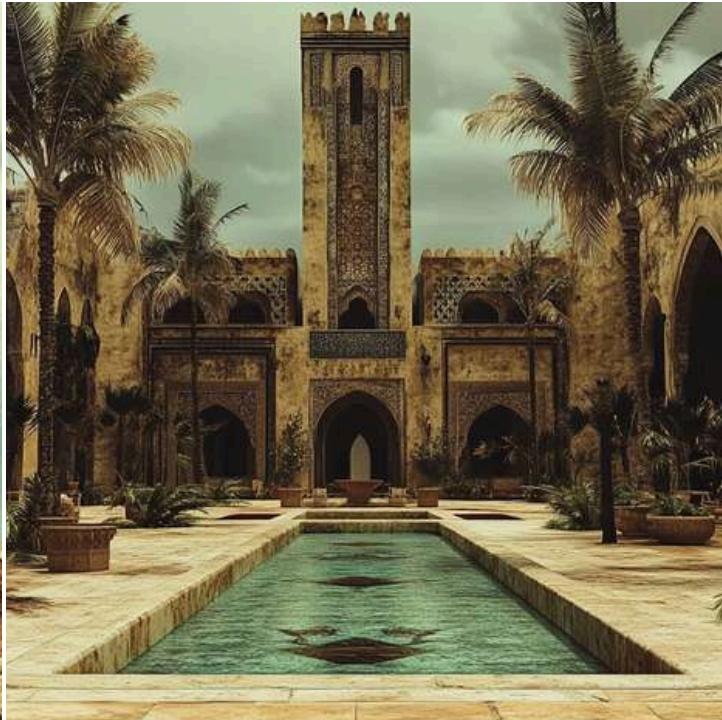
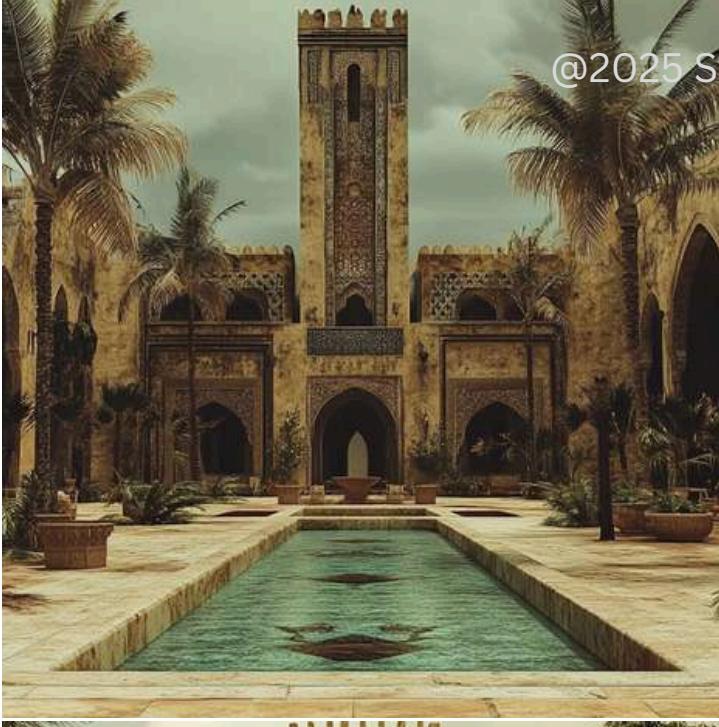




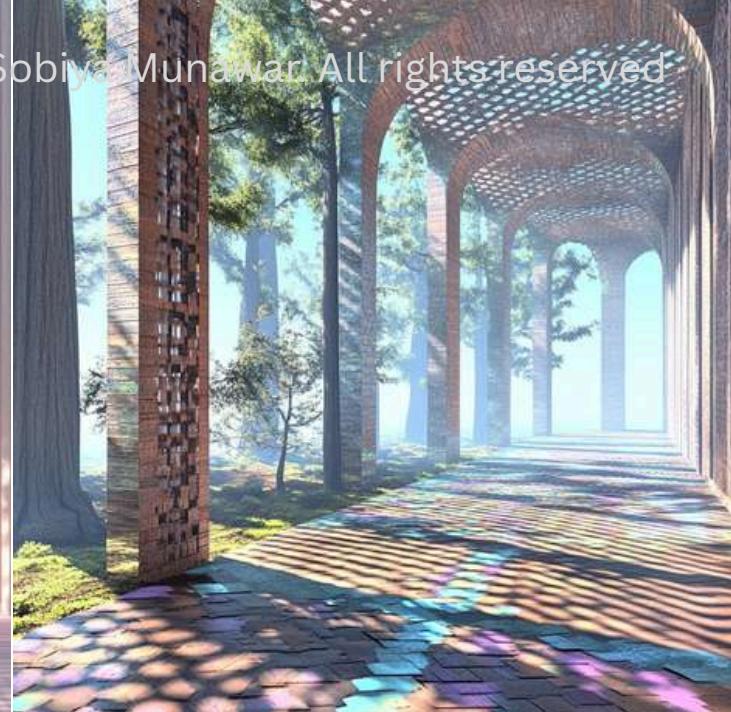
Illustration of the minimalist architectural style mosque and modern buildings in a colored background, with a reflection on the water surface. This digital art was created using Adobe Illustrator, featuring a flat illustration, simple shapes, and a vector graphic with a pastel color palette, clean lines, and a minimalist design. The image has high resolution, high quality, and high detail, with sharp focus, professional photography, depth of field, and cinematic lighting.





A breathtaking Moroccan-style mosque, featuring a towering square minaret adorned with intricate geometric carvings and traditional zellige tilework in deep blues and warm oranges. The grand horseshoe arches frame an expansive inner courtyard with a central fountain, surrounded by lush greenery. Built from warm-toned terracotta and stucco, the structure radiates an earthy elegance, illuminated by golden hour lighting that casts rich shadows and highlights the ultra-detailed textures. The scene is captured from a slightly elevated, front-facing perspective, emphasizing the mosque's perfect symmetry and timeless craftsmanship. Rendered in a photorealistic style with cinematic depth and hyperrealistic details.

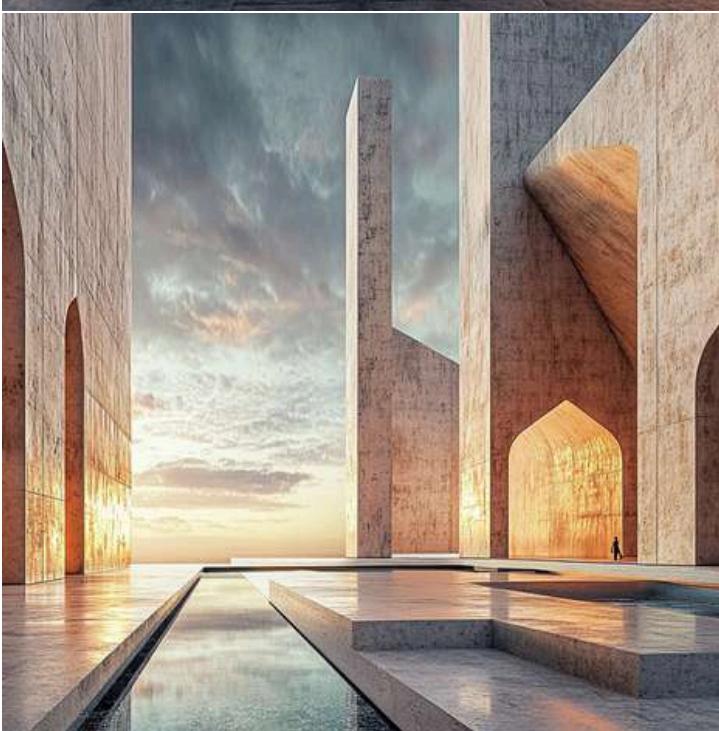
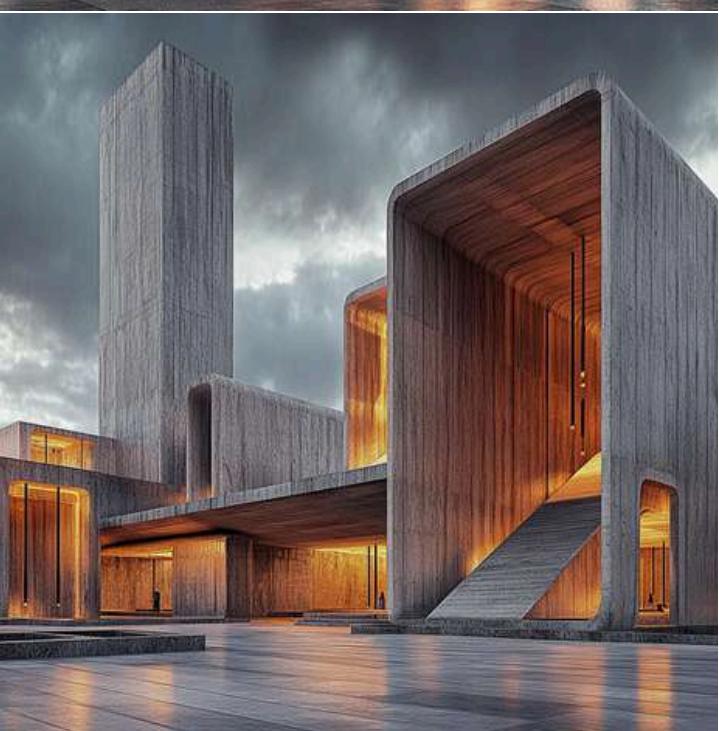
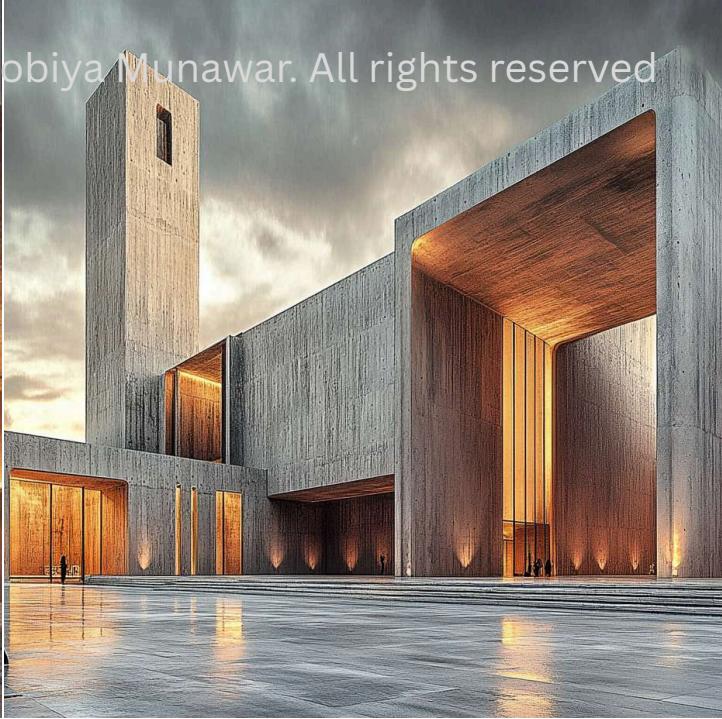
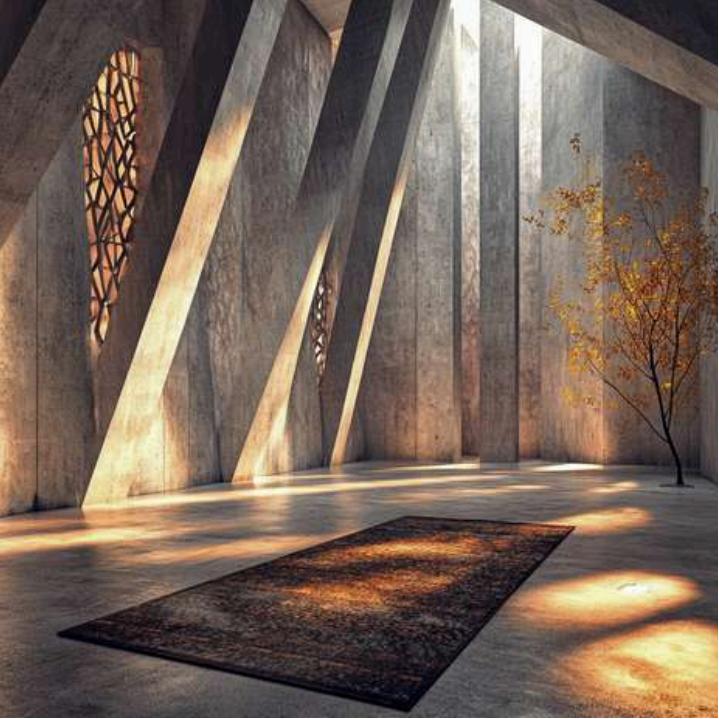
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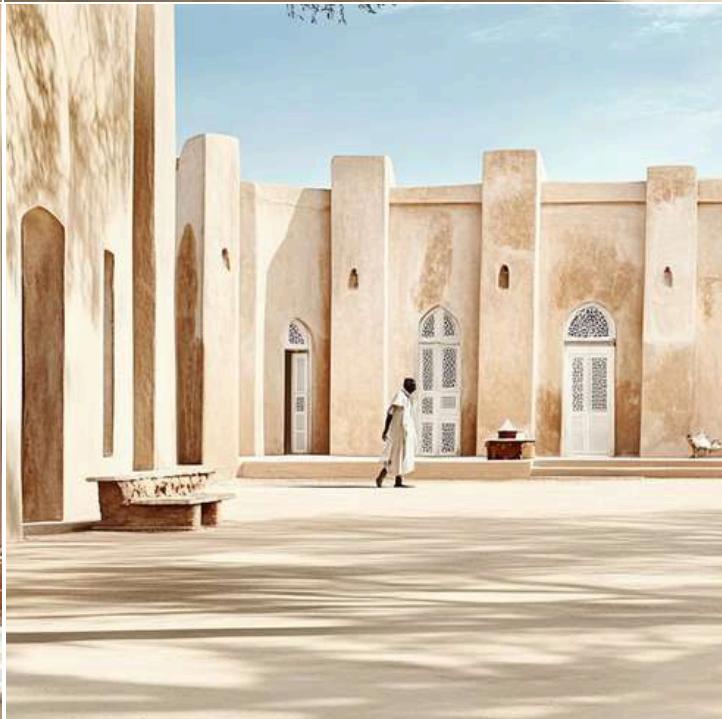
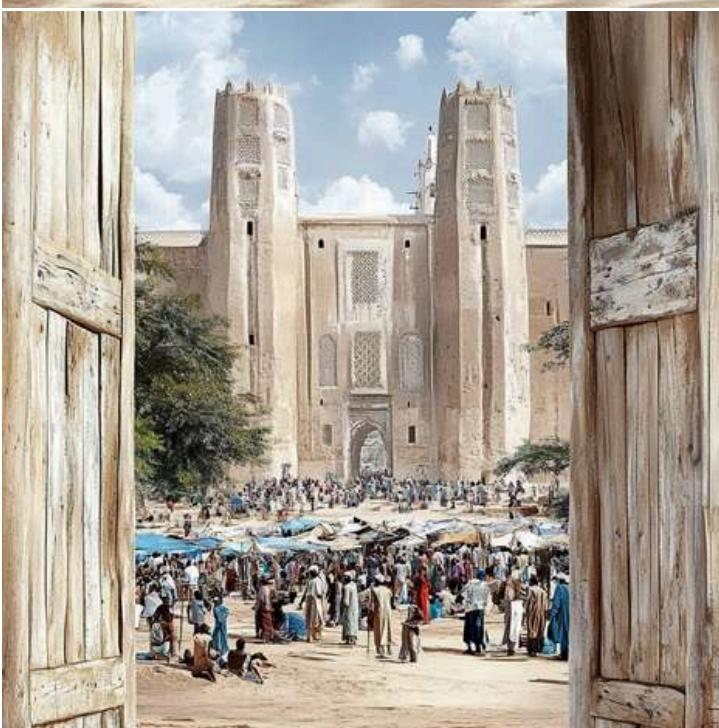
A serene wooden mosque nestled within a misty Nordic forest, seamlessly blending Scandinavian minimalism with Islamic architectural elegance. The structure is crafted from warm-toned timber, featuring clean geometric lines and intricate wooden latticework (mashrabiya) that filters soft, natural light into the tranquil prayer hall. The roof is gently sloped, inspired by Nordic cabins, while the interior exudes harmony and simplicity, with minimalist furnishings and subtle Islamic motifs.

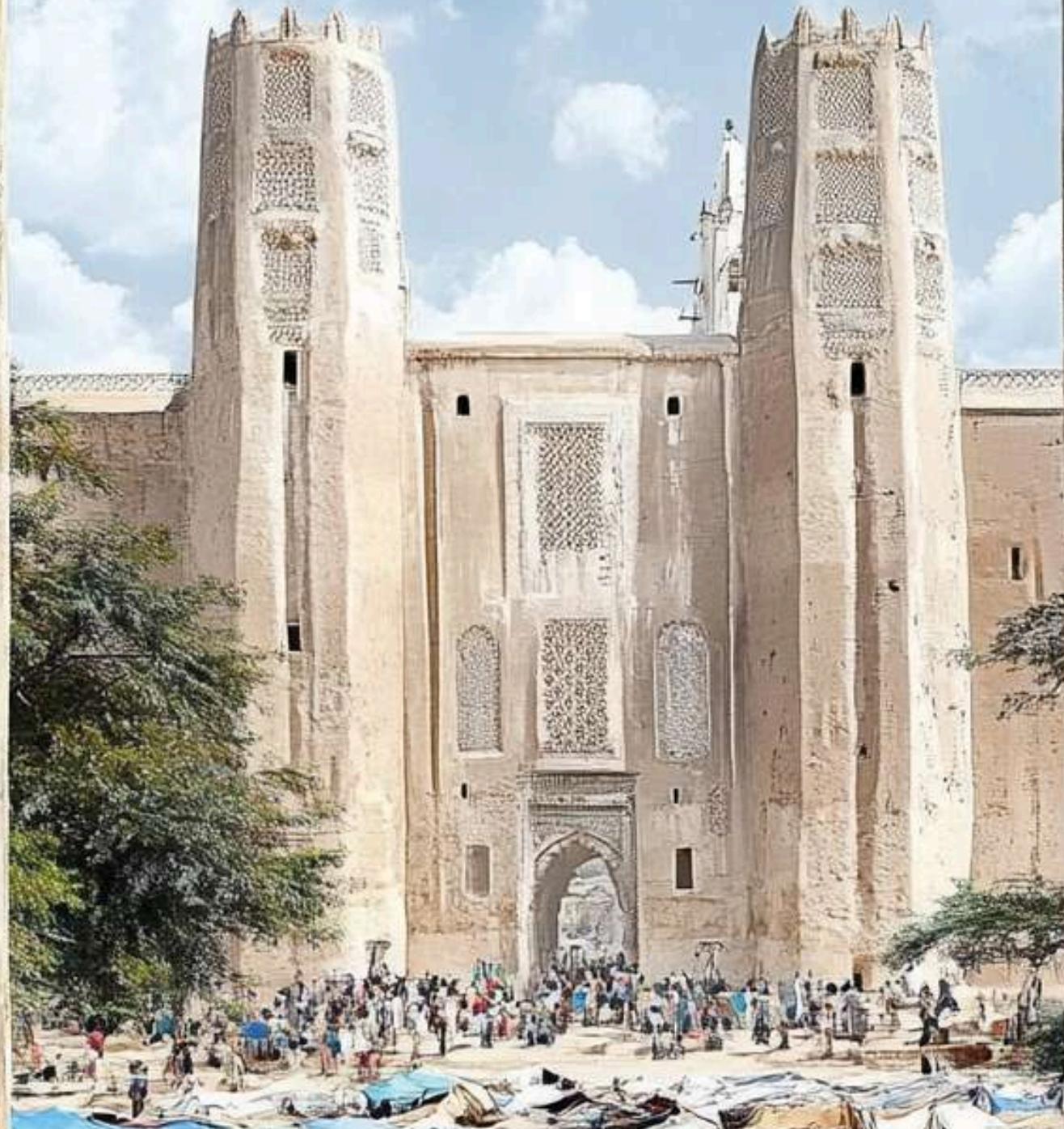
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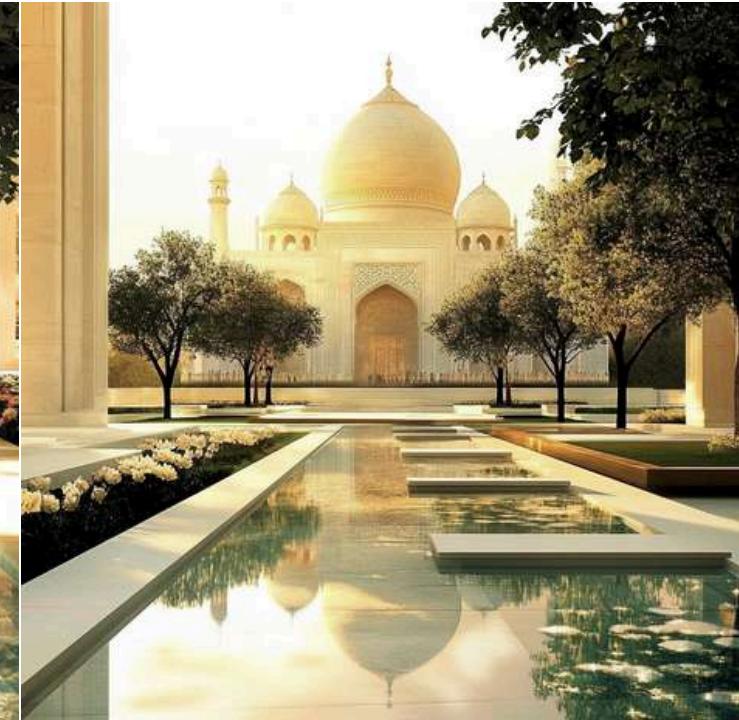
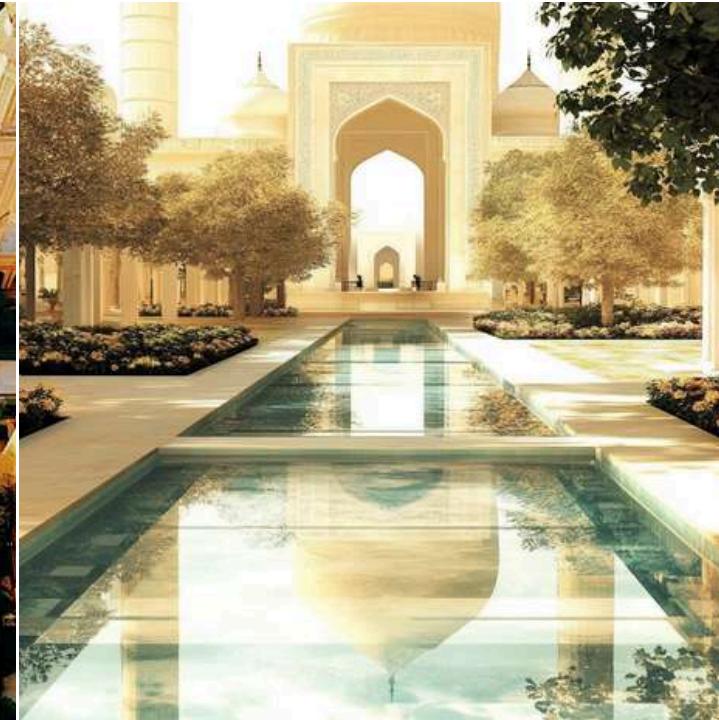
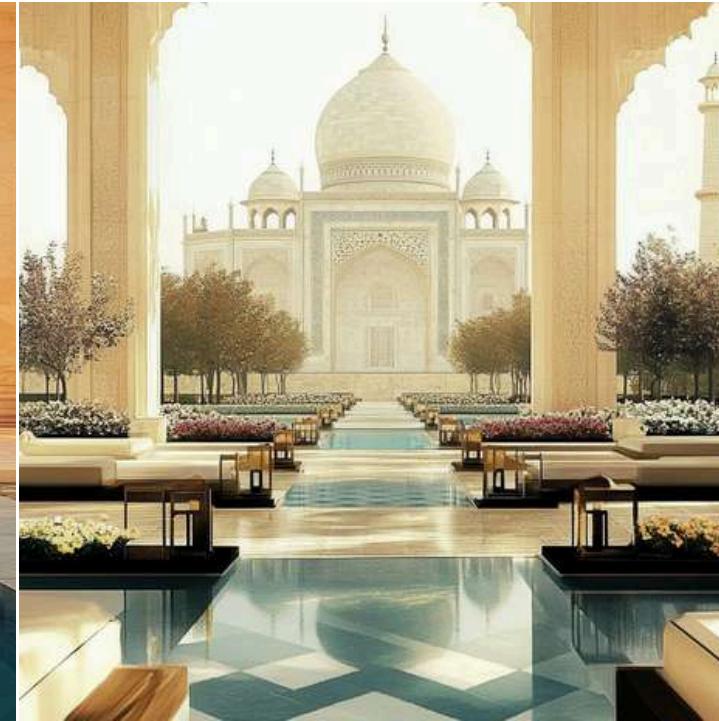
A bold Brutalist-style mosque with raw concrete walls, sharp geometric shapes, and a towering cube-like minaret. The structure is massive, with exposed concrete textures and deep recesses. The lighting is moody, with stark contrasts between light and shadow. The shot is taken from a low-angle perspective, emphasizing the imposing structure. The color palette includes shades of gray, black, and subtle bronze highlights. Rendered in a hyper-realistic architectural photography style, more elevations

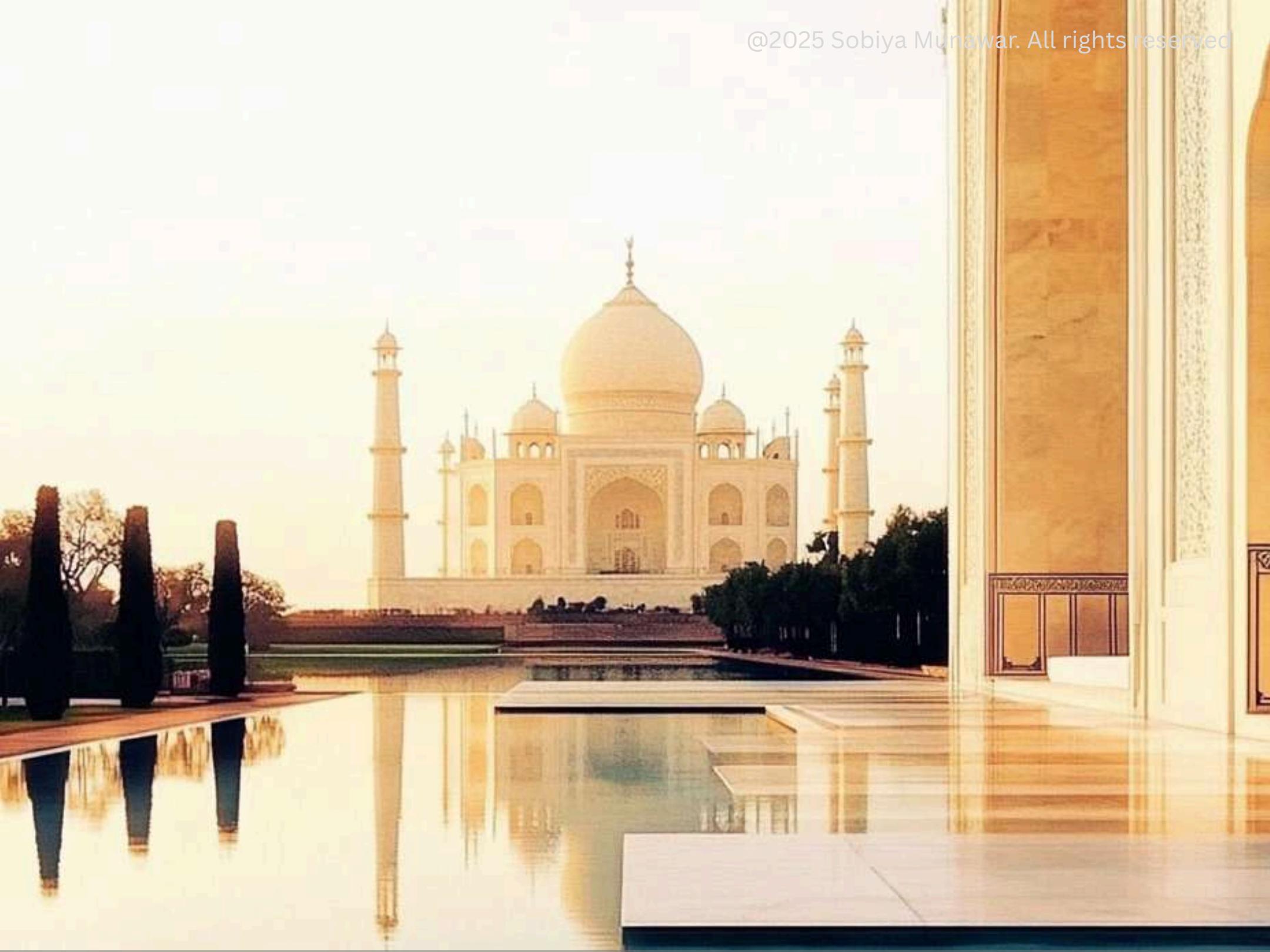




A breathtaking view of an iconic Sudano-Sahelian structure made of sun-dried mudbrick (adobe), standing tall under the golden African sun. The mosque's towering, tapering buttresses are adorned with protruding wooden beams, creating a striking rhythmic pattern of light and shadow. The foreground captures the vibrant annual festival, where locals gather in colorful traditional attire, sharing food, music, and cultural festivities. The warm earthy tones of the mosque contrast beautifully against the deep blue sky, while artisans carefully apply fresh mud plaster to restore and protect this architectural marvel. Hyperrealistic textures, cinematic lighting, and a dynamic composition showcasing both the grandeur of the structure and the rich community spirit surrounding it.

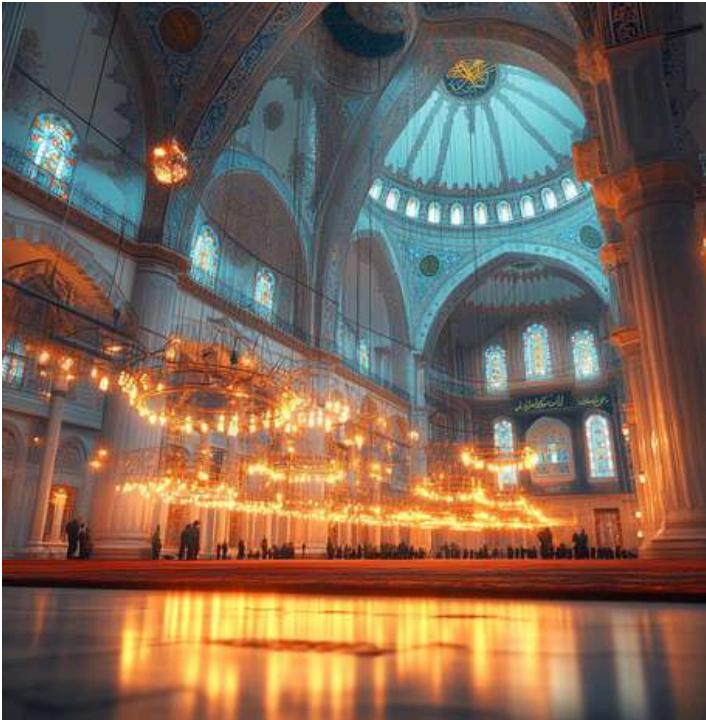
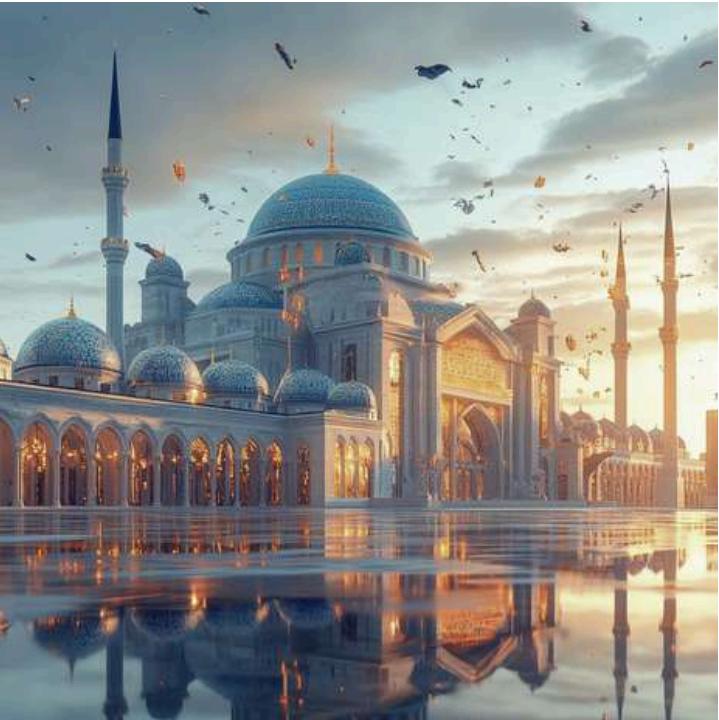
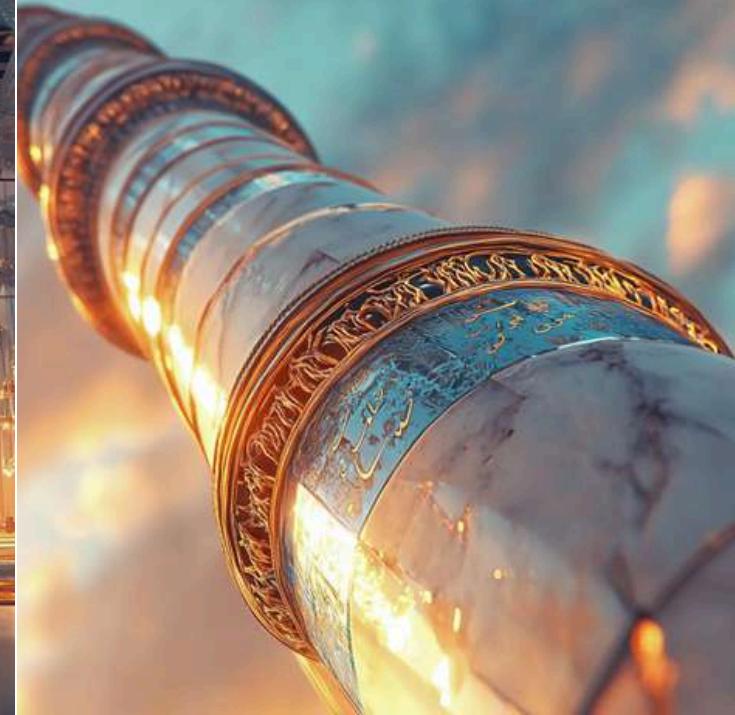
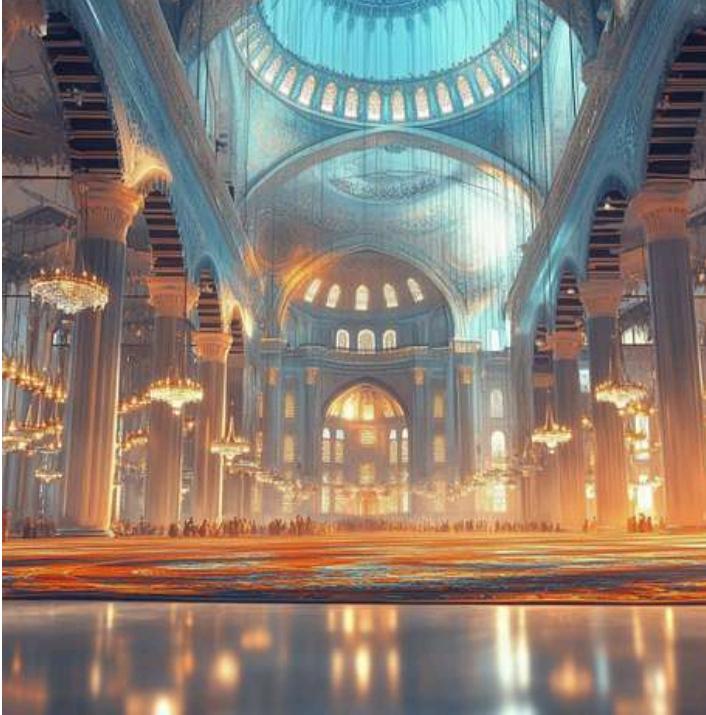
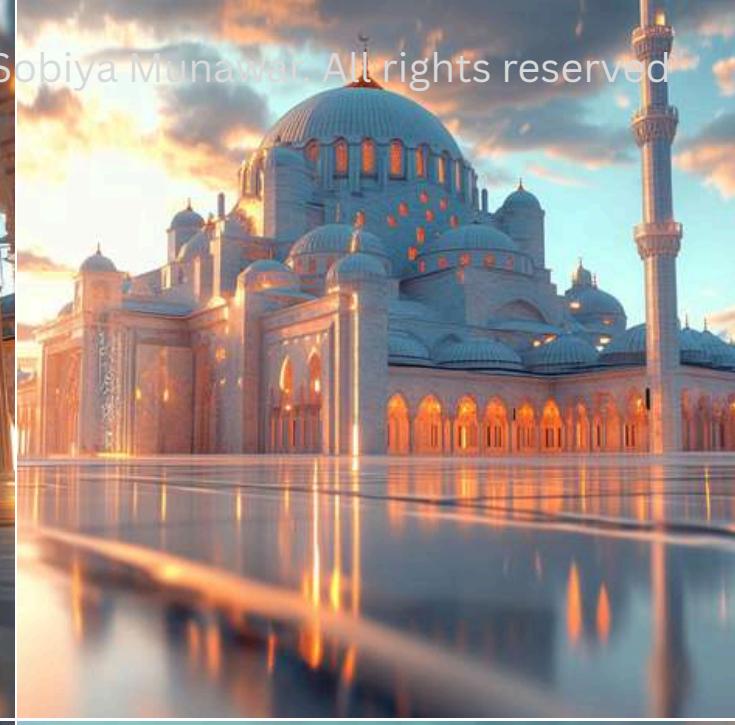
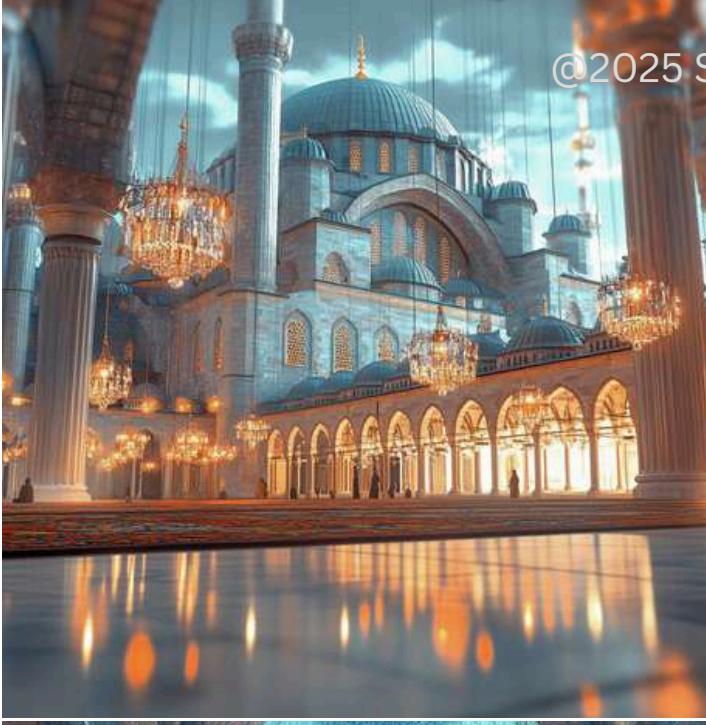
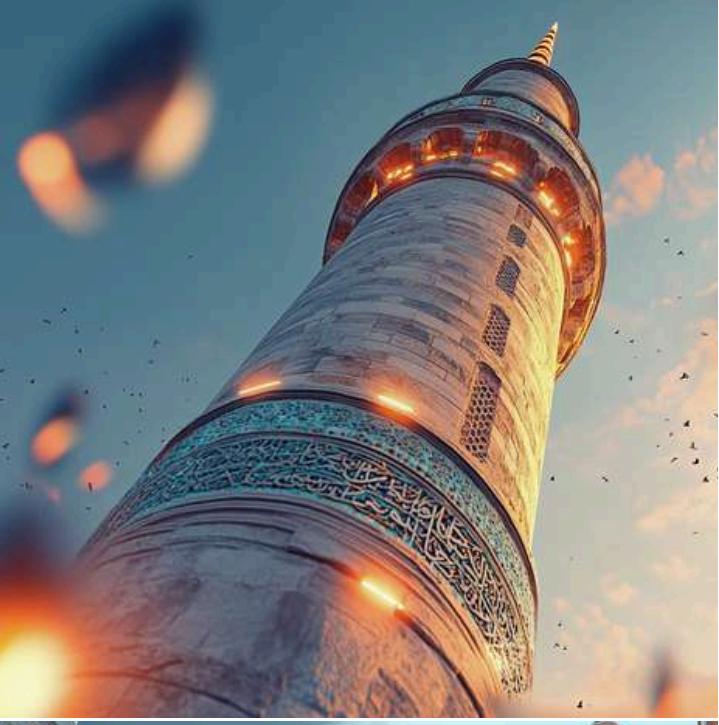
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An opulent Mughal palace interior bathed in soft, ambient light filtering through intricate jali (stone lattice) screens, creating mesmerizing geometric shadows on the polished marble floors. The arches are adorned with delicate Persian floral motifs, while gold and semi-precious stone inlays embellish the white marble walls. A grand chandelier hangs from the high, domed ceiling, casting a warm glow over the space. The serene atmosphere, enhanced by the fusion of Islamic and Indian design elements, evokes a timeless sense of elegance and spiritual harmony. Hyperrealistic, ultra-detailed, cinematic lighting with an emphasis on textures and depth.

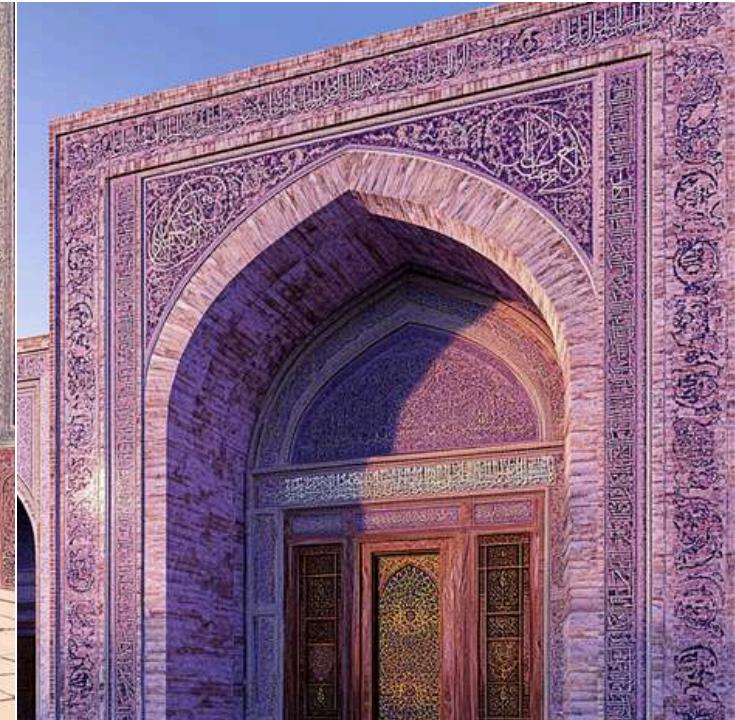
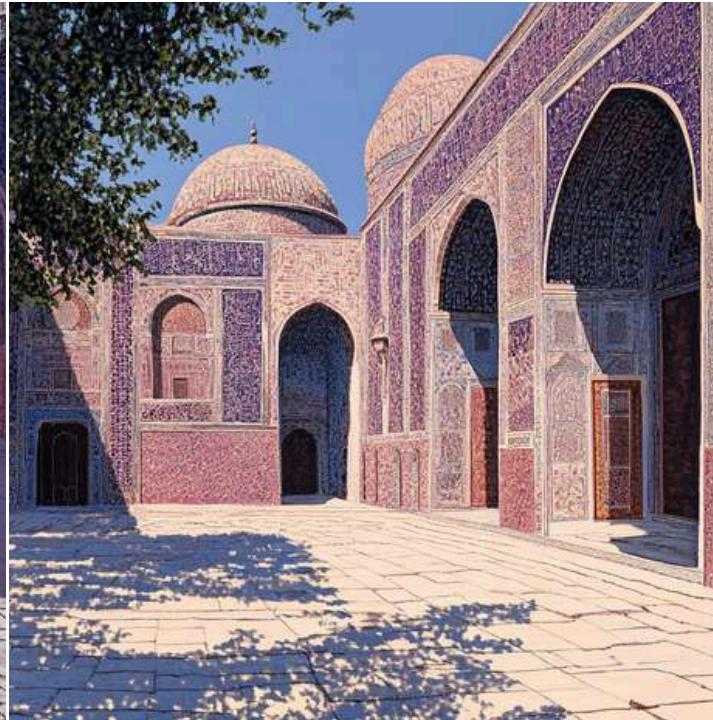
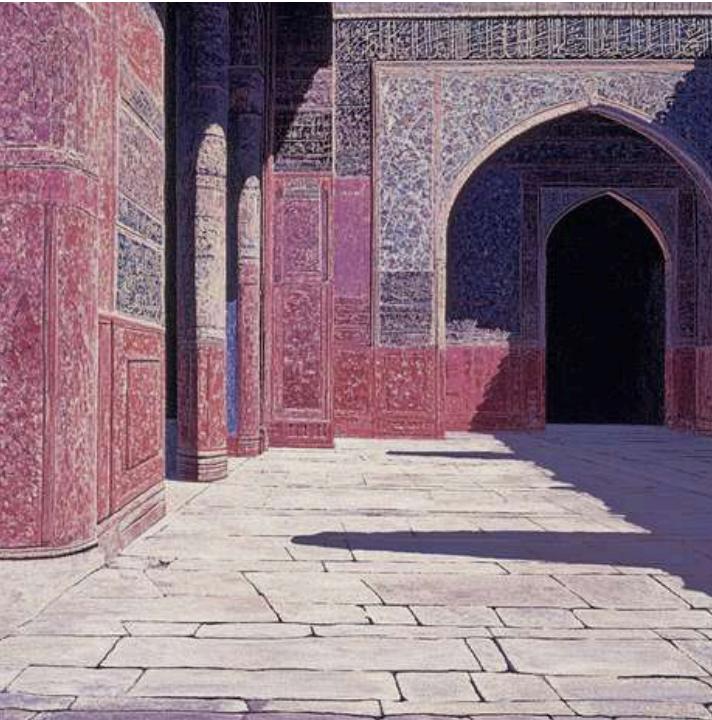
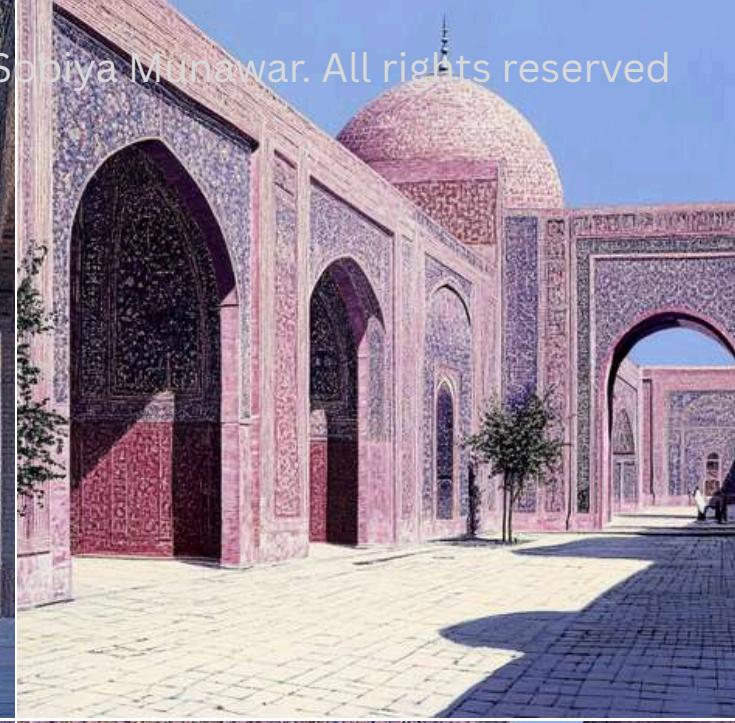
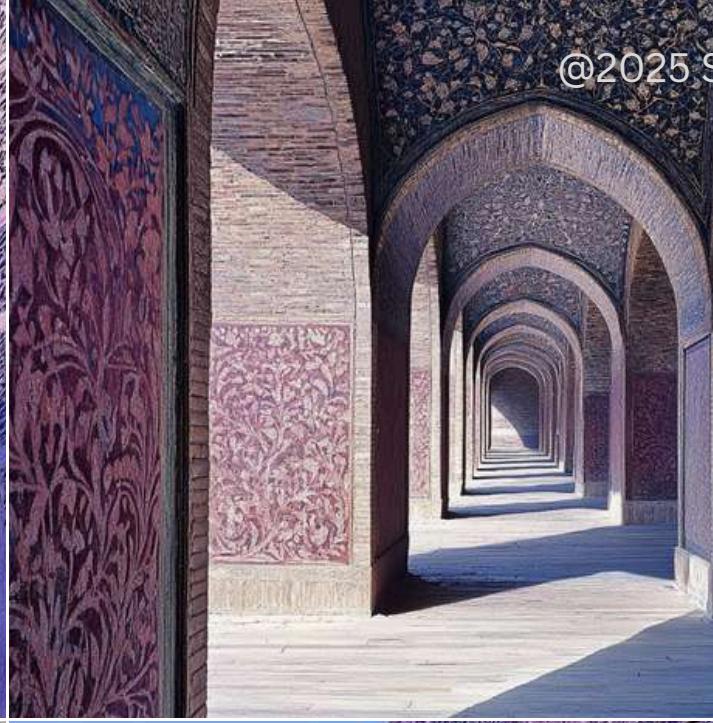
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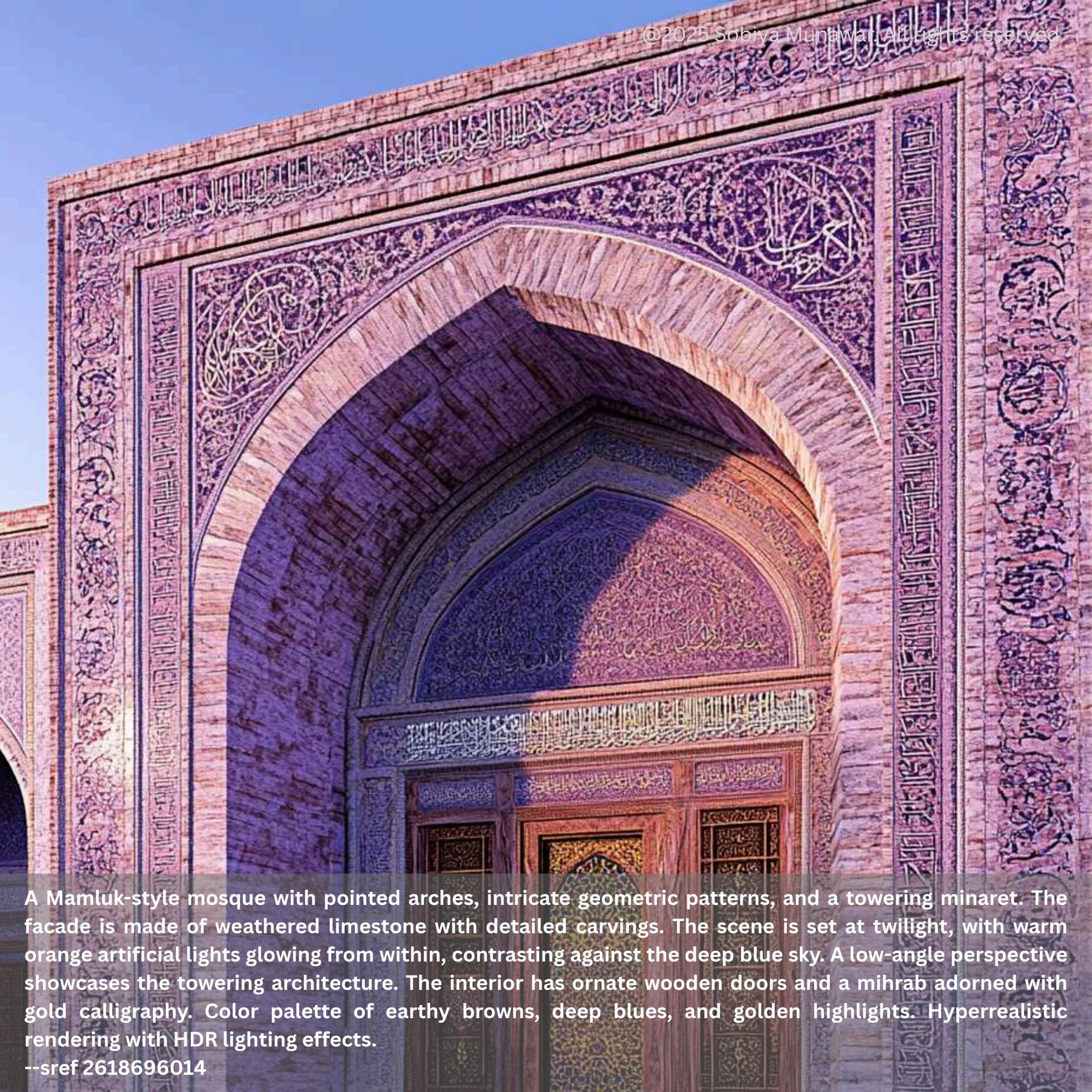




A breathtaking view of an Ottoman mosque courtyard, inspired by the Süleymaniye Mosque, featuring a grand central ablution fountain surrounded by elegant arcades. The courtyard is paved with polished marble, reflecting the warm glow of lanterns at twilight. Slender columns with ornate capitals support horseshoe arches adorned with intricate carvings. The background reveals the mosque's towering domes and minarets, silhouetted against a deep blue sky. Hyperrealistic textures, cinematic lighting, and a serene atmosphere capturing the essence of Ottoman architectural grandeur.

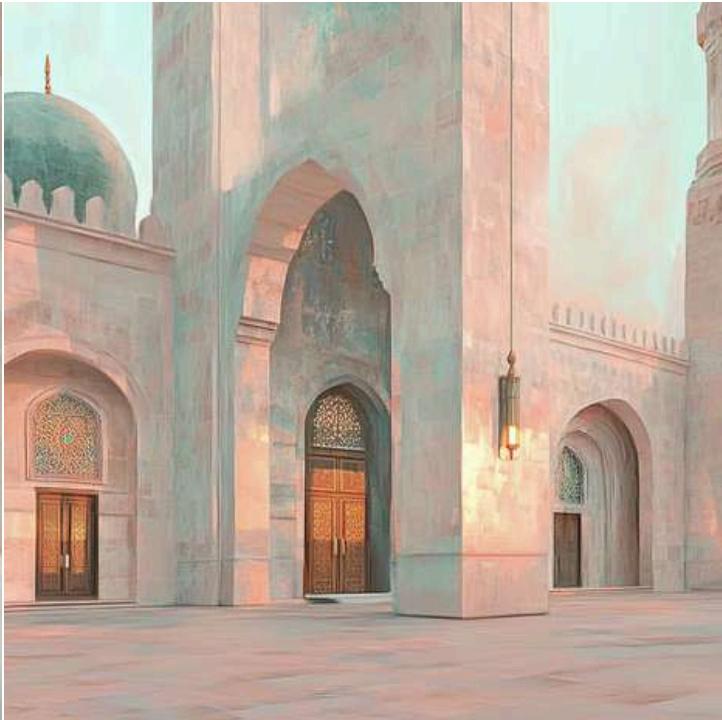
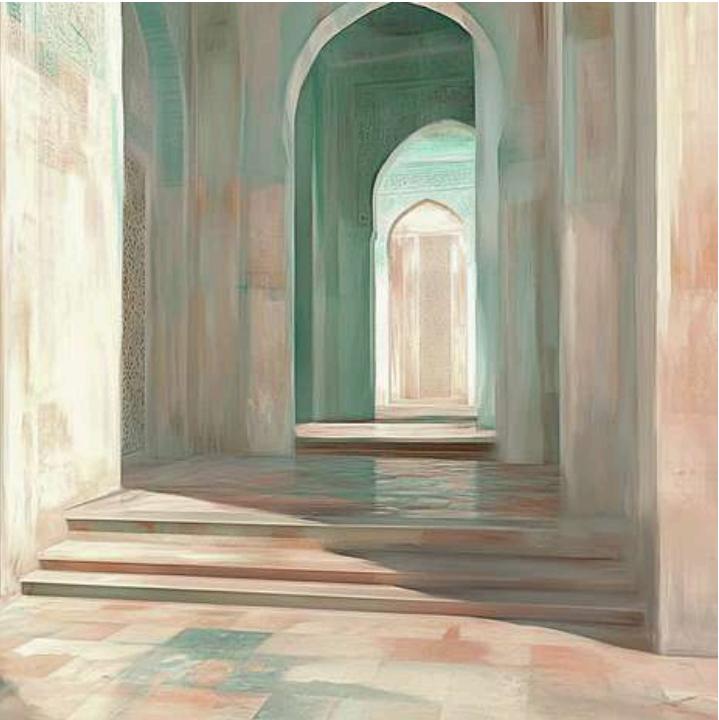
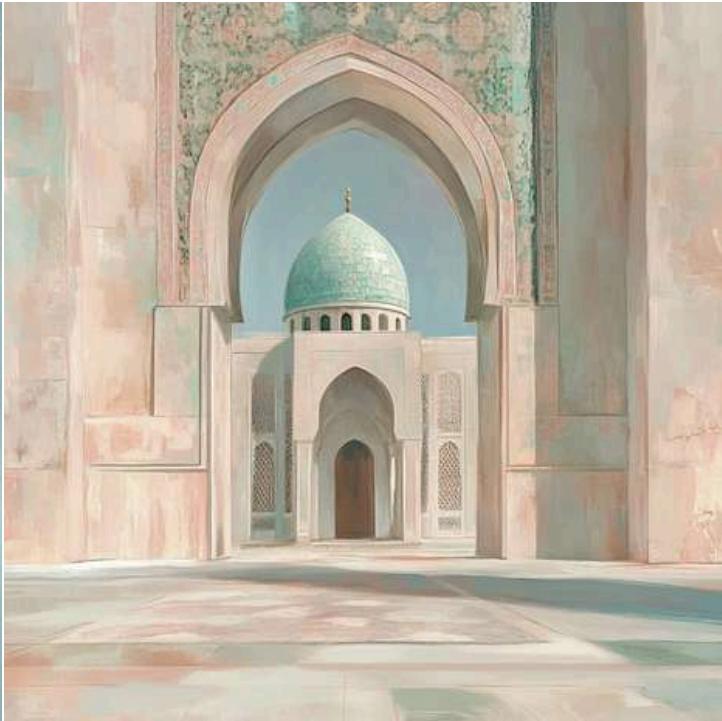
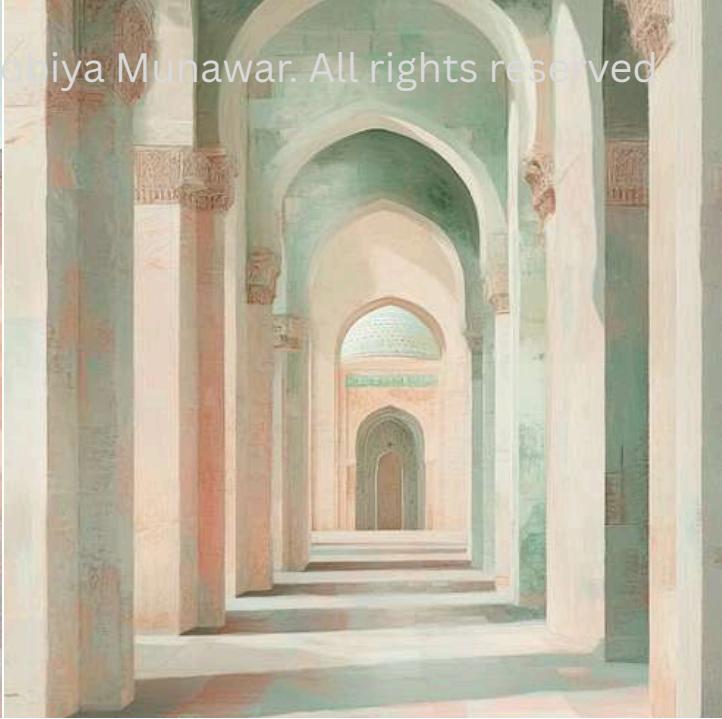
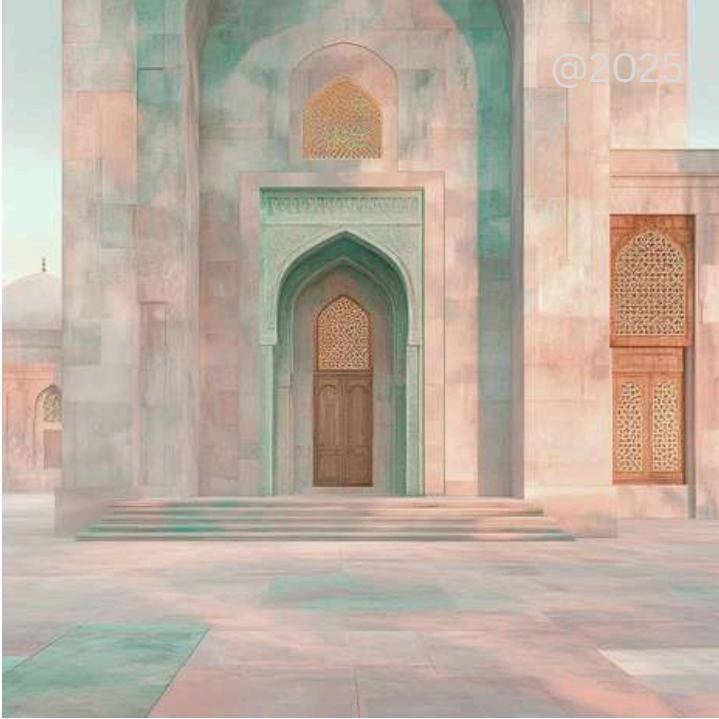
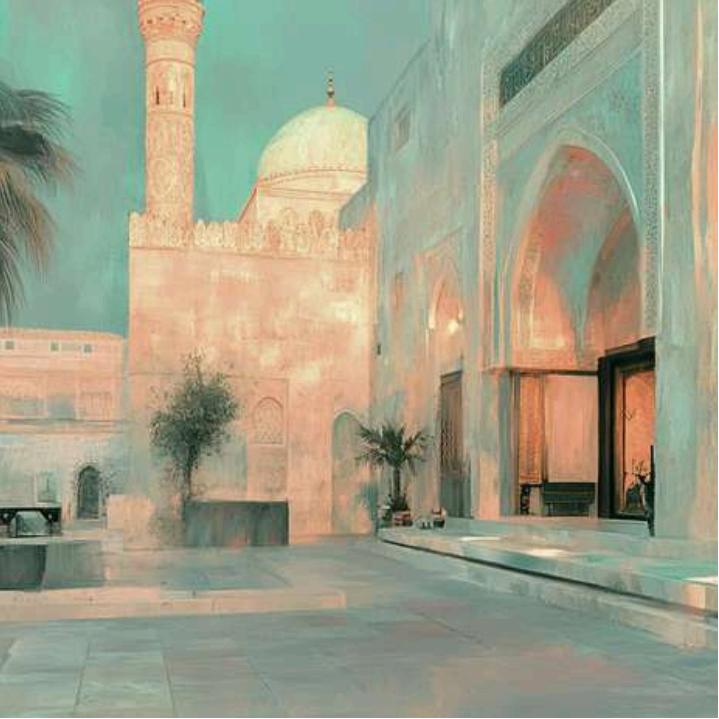
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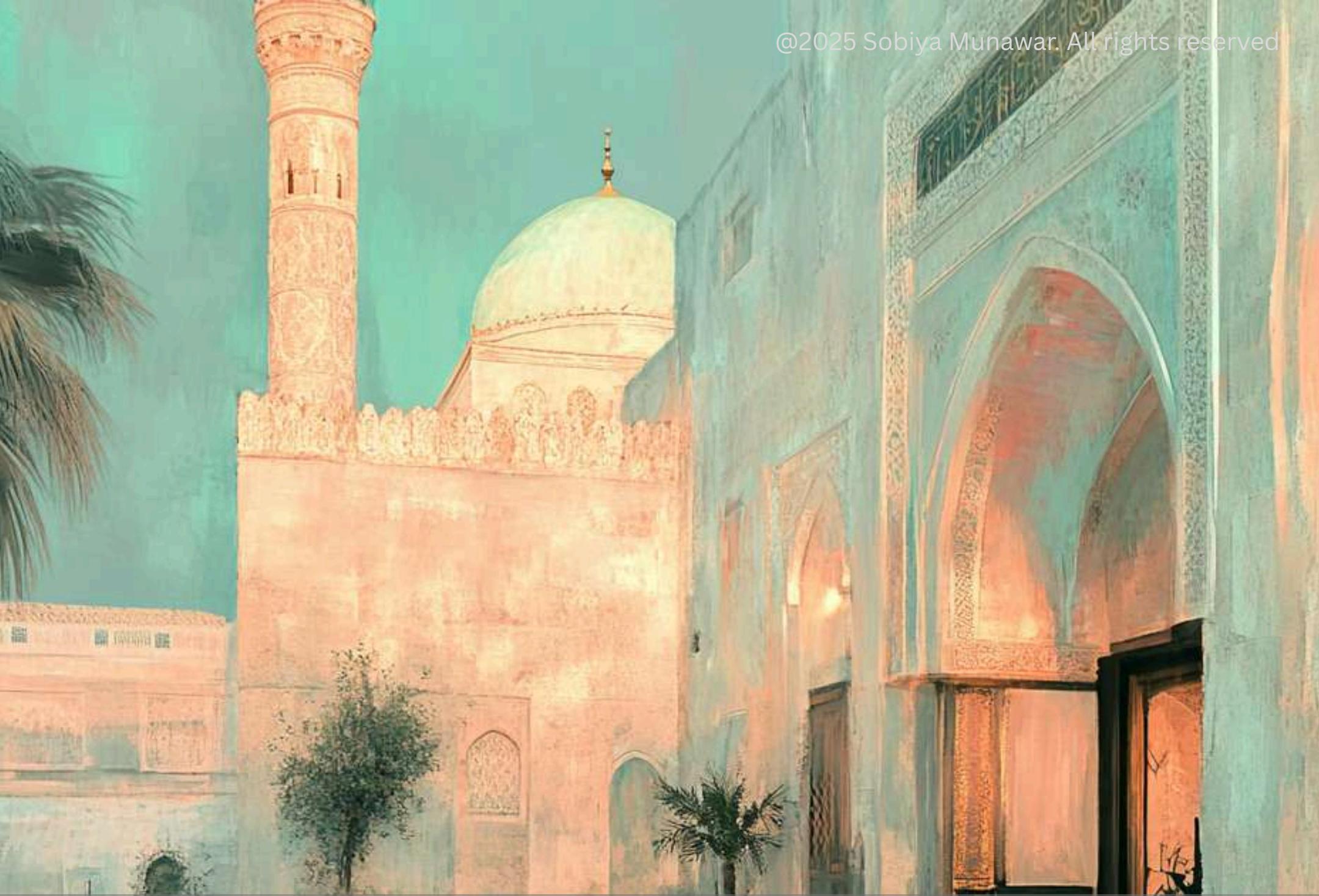




A Mamluk-style mosque with pointed arches, intricate geometric patterns, and a towering minaret. The facade is made of weathered limestone with detailed carvings. The scene is set at twilight, with warm orange artificial lights glowing from within, contrasting against the deep blue sky. A low-angle perspective showcases the towering architecture. The interior has ornate wooden doors and a mihrab adorned with gold calligraphy. Color palette of earthy browns, deep blues, and golden highlights. Hyperrealistic rendering with HDR lighting effects.

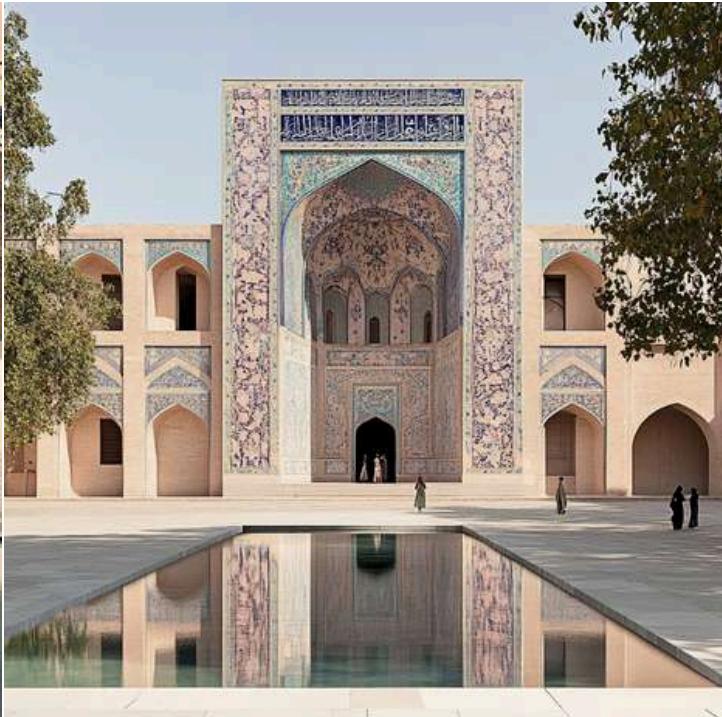
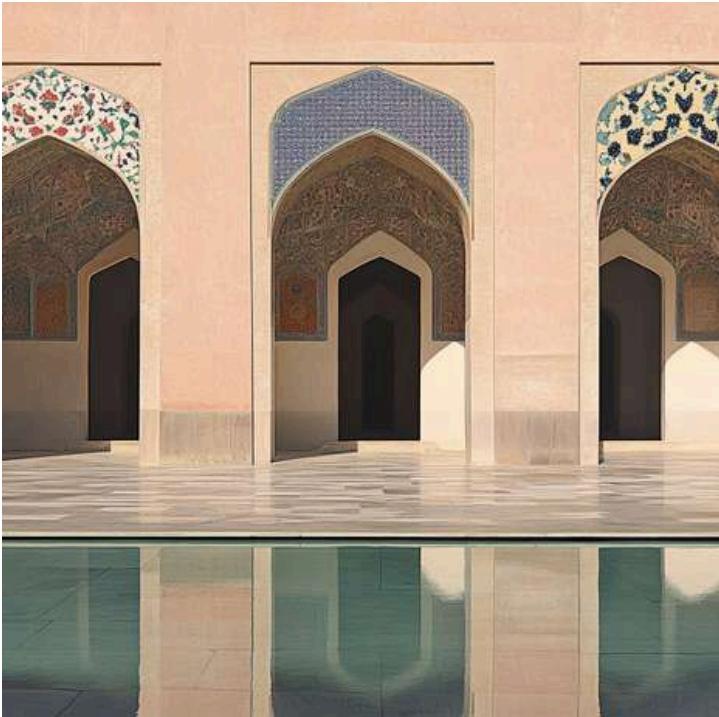
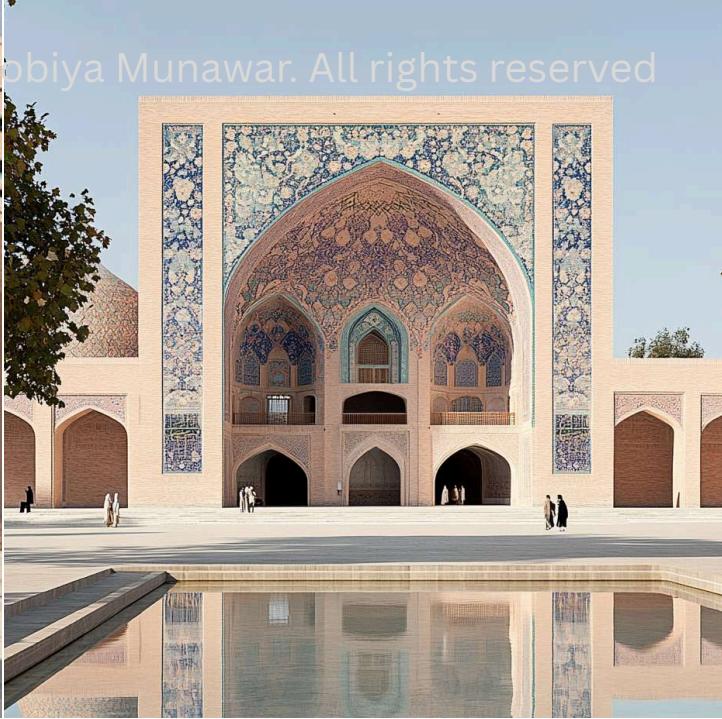
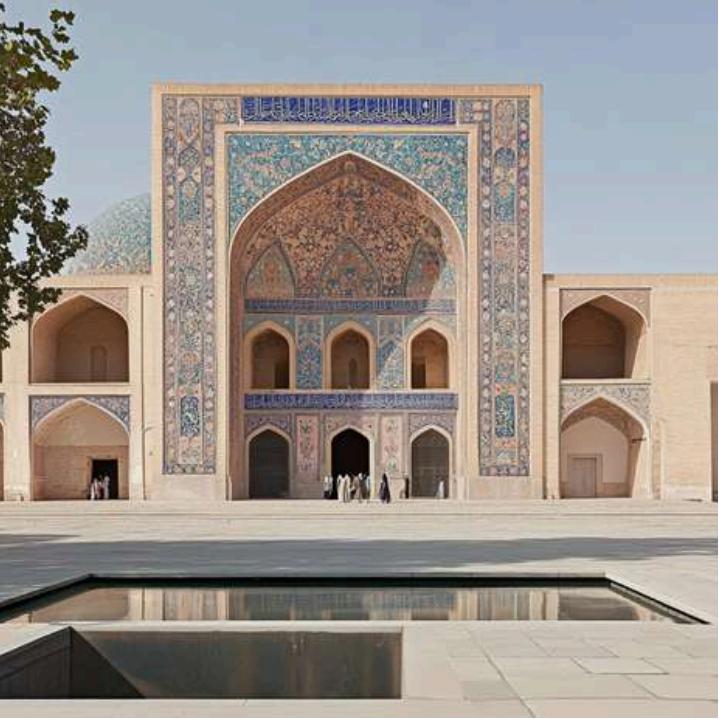
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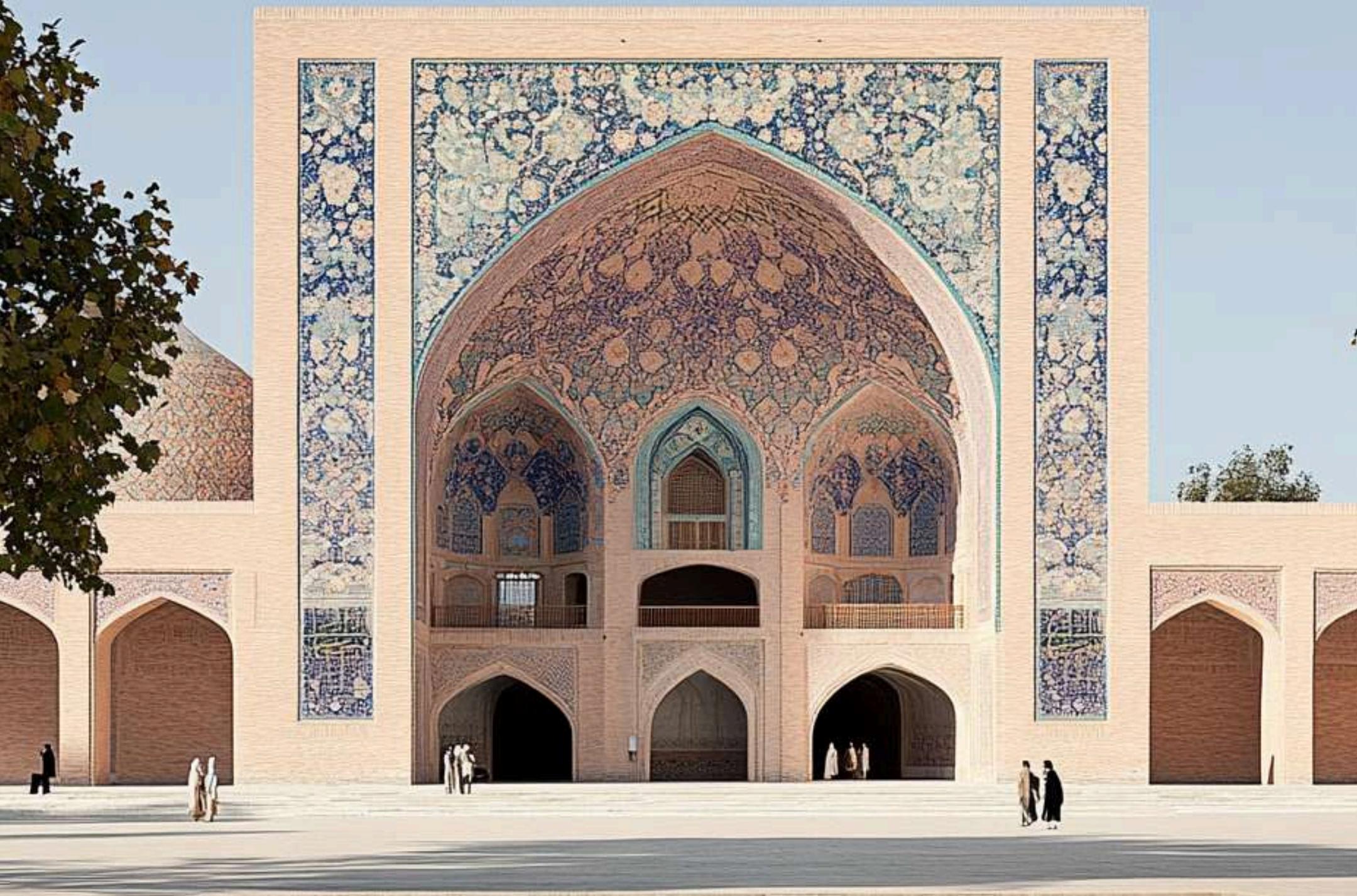




An exquisitely detailed Fatimid and Mamluk-style minaret, soaring into the sky with multiple stacked sections, each adorned with intricate stone carvings and geometric arabesques. The base is robust, featuring finely chiseled Kufic calligraphy bands and decorative stucco panels. As the minaret ascends, it transitions into an octagonal shaft with beautifully carved niches, muqarnas cornices, and keel-shaped windows with delicate lattice screens. The upper sections feature intricate bands of arabesques and alternating stone patterns, reflecting the craftsmanship of medieval Cairo. The minaret is crowned with an elegant pavilion, supported by slender marble columns and topped with a bulbous dome and a striking finial. Sunlight highlights the depth of the carvings, casting dramatic shadows against the warm sandstone and polished marble. The atmosphere is infused with historic grandeur, capturing the architectural brilliance of Fatimid and Mamluk Egypt. Ultra-detailed, 8K resolution, photorealistic rendering, cinematic golden-hour lighting.

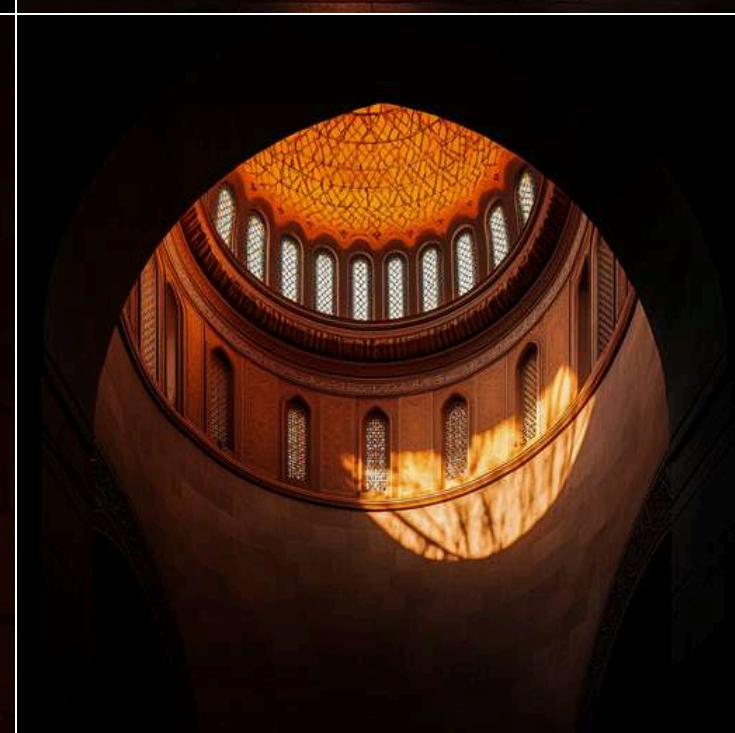
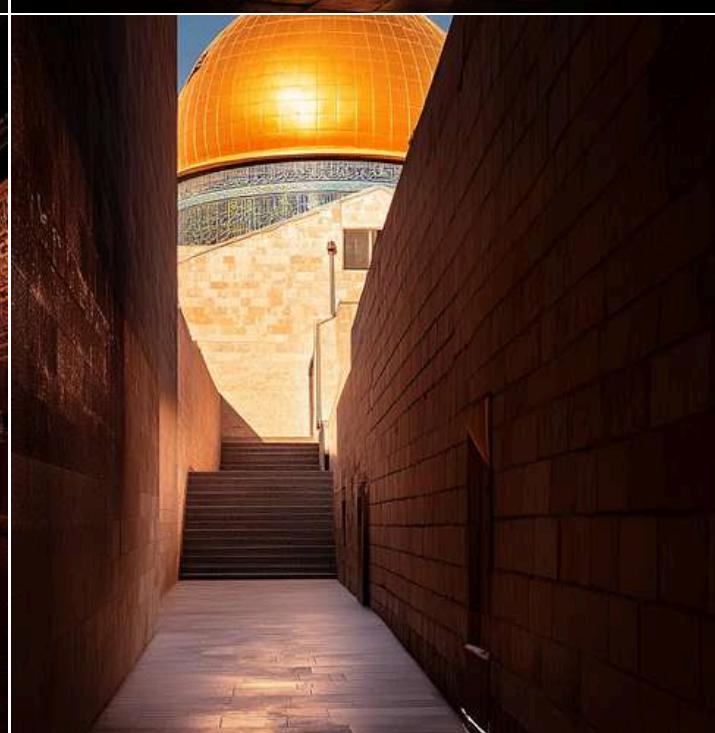
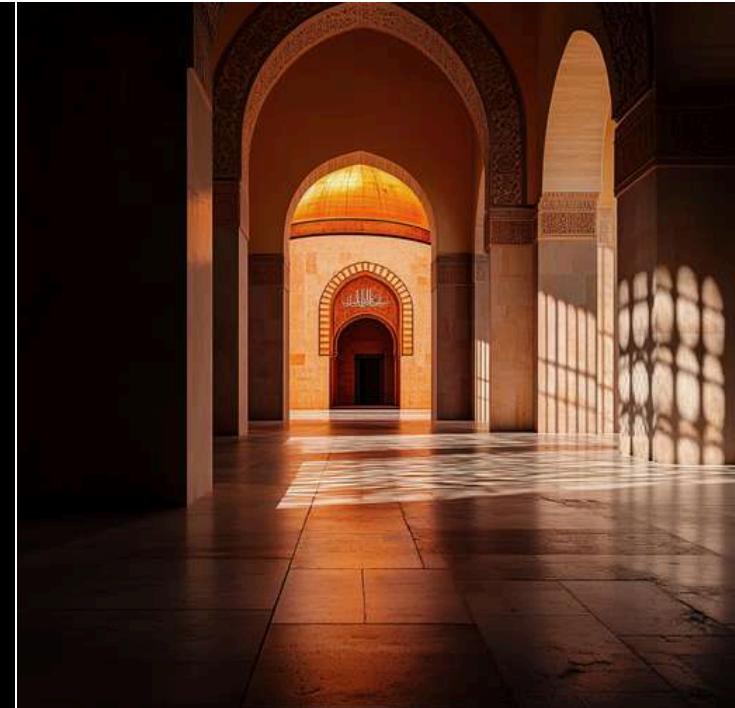
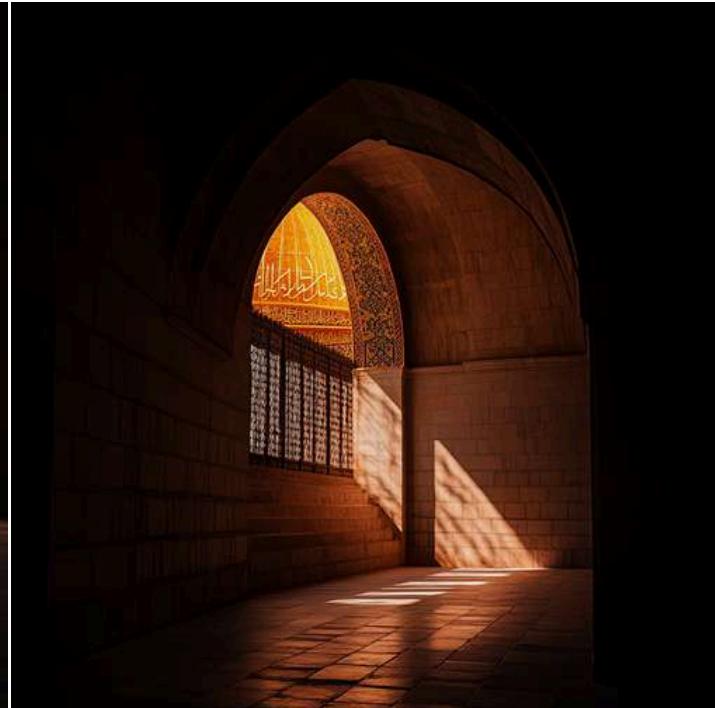
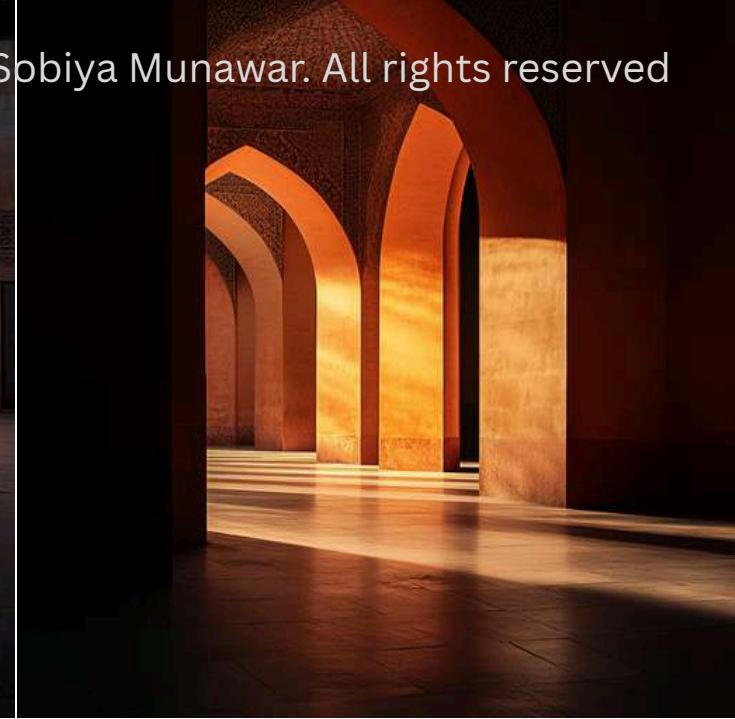
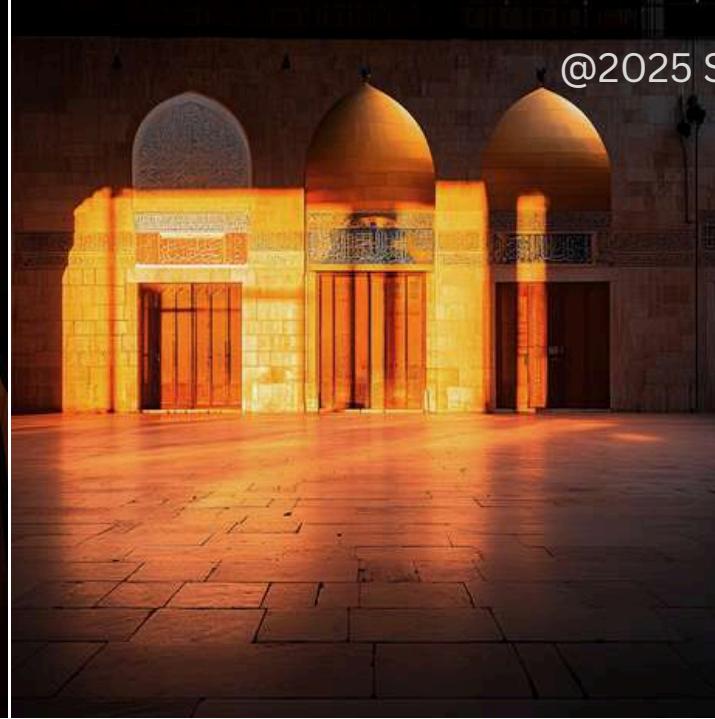
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A breathtaking Persian mosque courtyard featuring a grand four-iwan layout, each iwan adorned with intricate muqarnas vaulting and geometric tile mosaics in deep turquoise and cobalt blue. A towering pishtaq (monumental portal) rises at the entrance, decorated with delicate floral arabesques and Kufic calligraphy. The central dome, covered in shimmering turquoise and lapis lazuli tiles, stands against a golden sunset sky. Sunlight filters through, casting mesmerizing shadows on the marble courtyard floor. Hyperrealistic, ultra-detailed, cinematic lighting with a rich Persian-Islamic aesthetic.

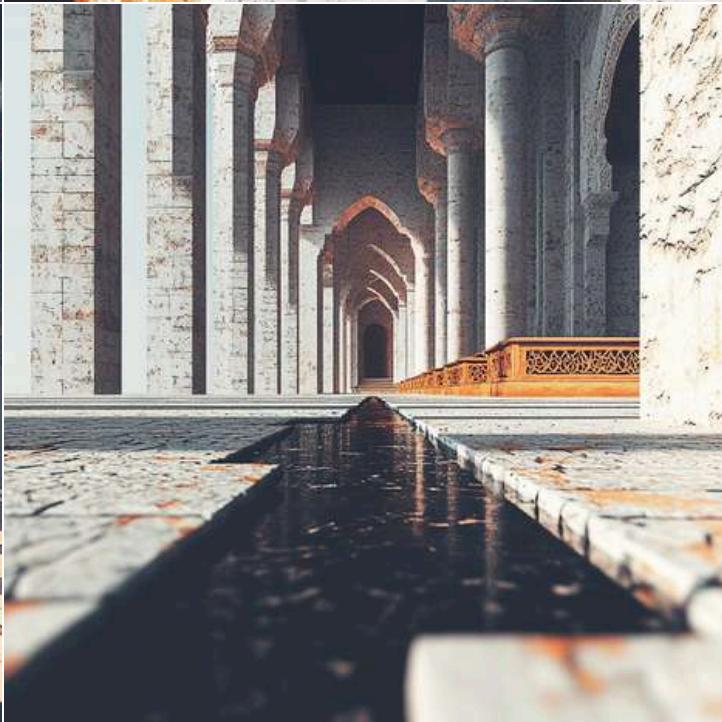
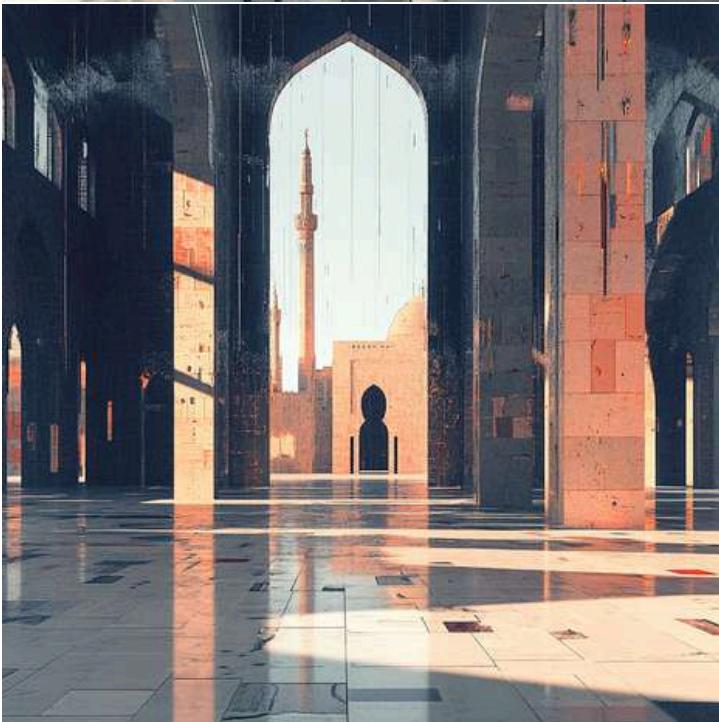
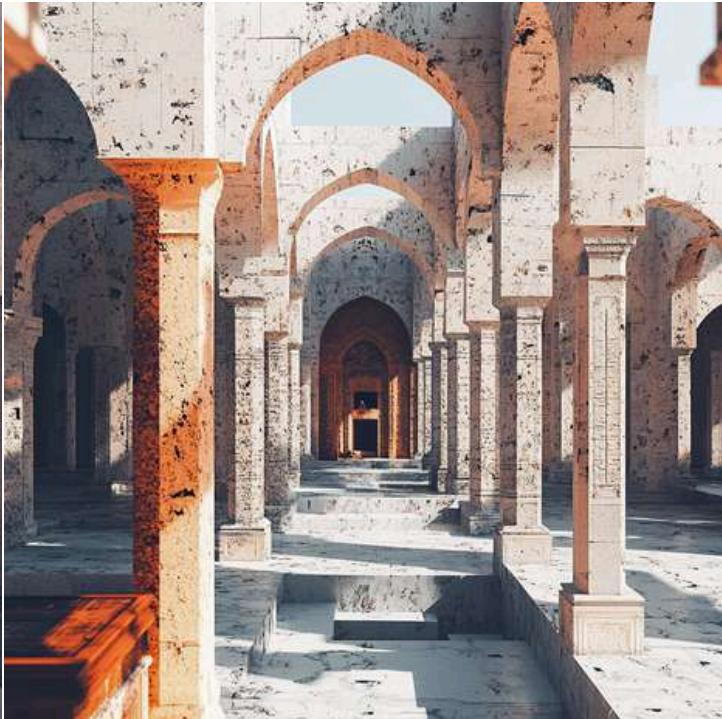
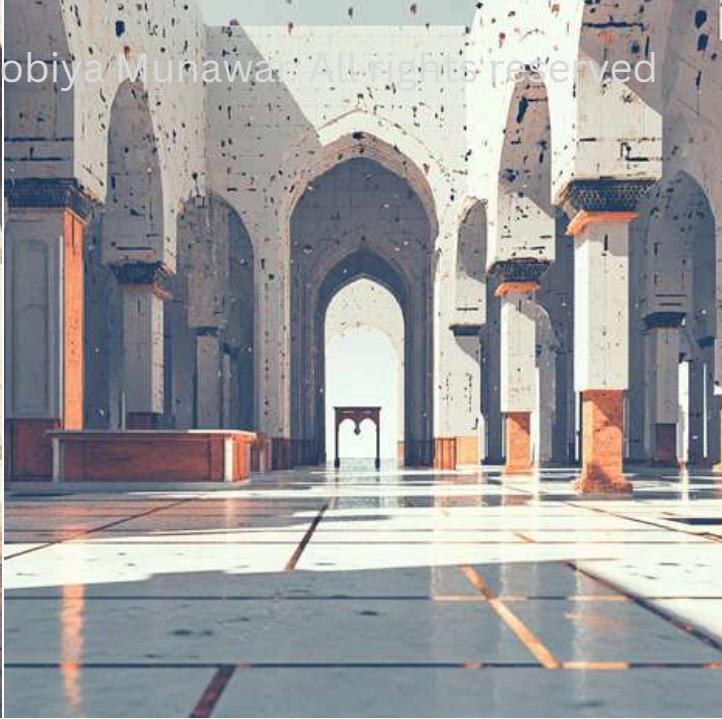
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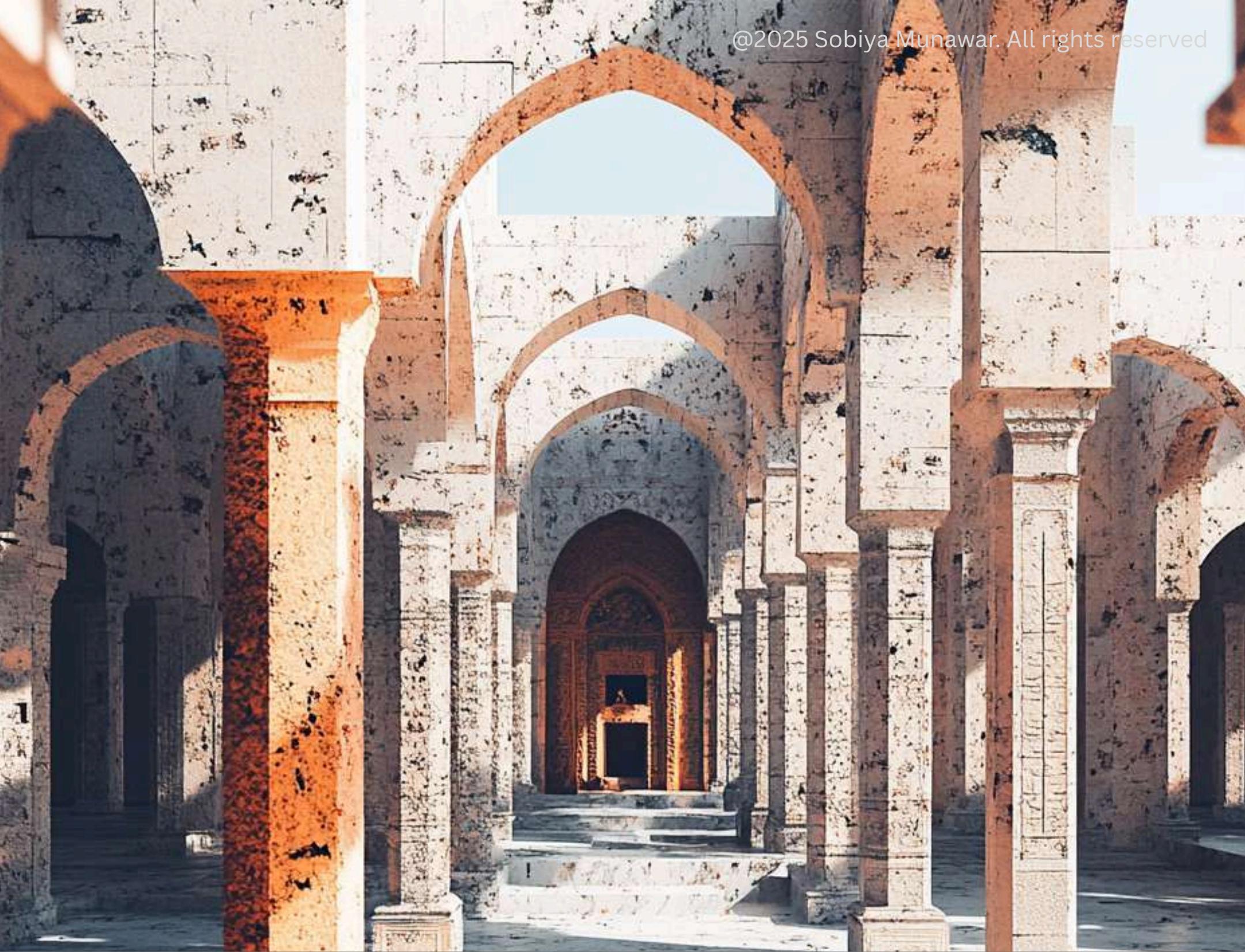




A grand Umayyad and Abbasid-era mosque, featuring a prominent dome with intricate arabesque and geometric patterns. Horseshoe and pointed arches gracefully frame the colonnades, adorned with rich stucco and mosaic decorations. The façade is built with warm brick and delicate calligraphy inscriptions. Sunlight filters through ornate latticed windows, casting mesmerizing patterns on the polished stone floor. The atmosphere is serene and historical, evoking the golden age of Islamic architecture. Ultra-detailed, cinematic lighting, hyperrealistic textures, and a warm, earthy color palette.

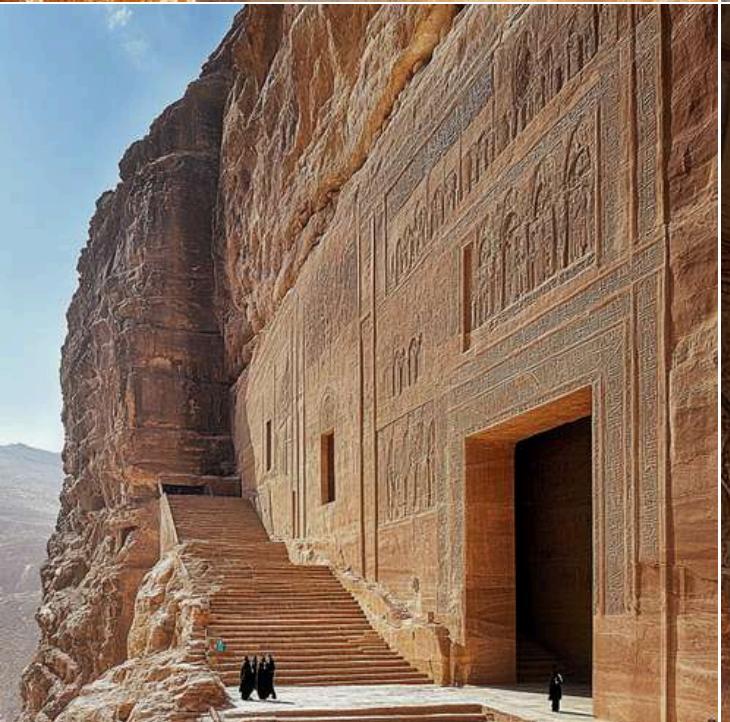
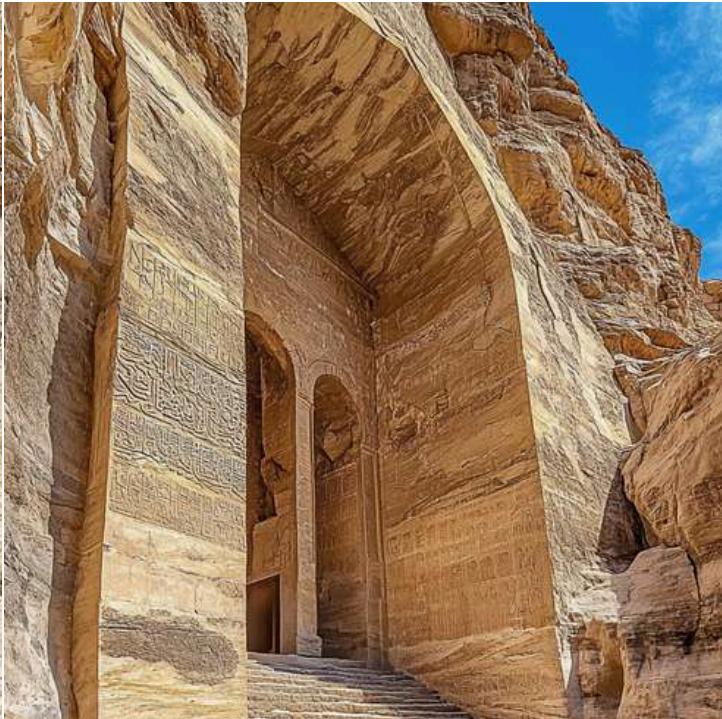
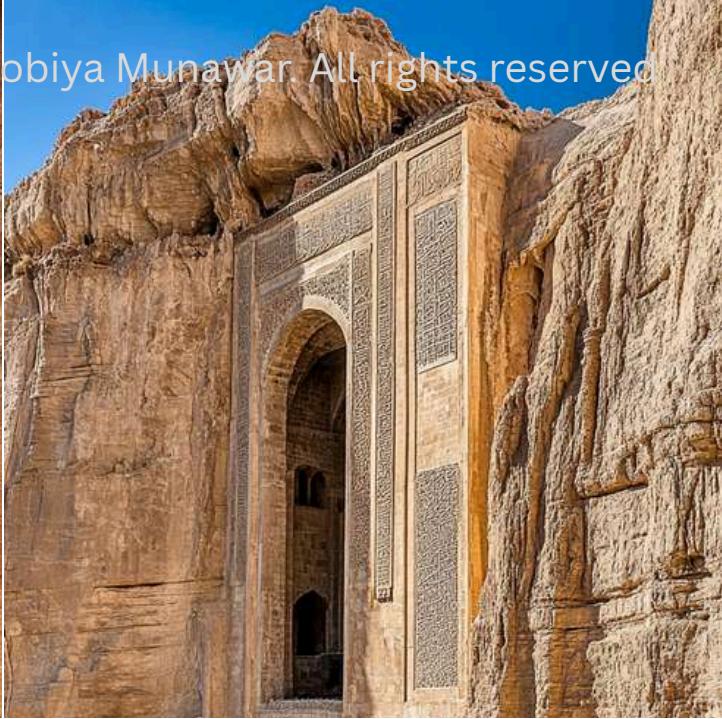
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A grand Early Islamic hypostyle mosque with a vast rectangular prayer hall, featuring rows of tall stone columns supporting a series of flat and shallow domes. The architecture is simple yet majestic, with warm sandstone walls, intricate geometric carvings, and a serene open courtyard surrounded by elegant arcades. A towering minaret rises in the background, casting long shadows in the golden afternoon light. Sunlight filters through the arches, creating a rhythmic interplay of light and shadow on the polished stone floor. The atmosphere is peaceful, evoking the spiritual essence of early Islamic architecture. Ultra-realistic, high-detail, cinematic lighting.

--sref 709013232



An ethereal interior view of a mosque carved directly into a rugged mountain, seamlessly integrated into the natural rock formations. The prayer hall is vast, sculpted from raw, chiseled sandstone, with intricate Islamic carvings subtly etched into the cavernous walls. Towering stone columns, organically formed, frame the space, supporting natural skylights that allow golden beams of sunlight to pierce through, casting dramatic, shifting shadows across the textured surfaces. The floor is smooth, polished rock, worn over time. The focal point is the grand, arched opening at the far end, offering a breathtaking, panoramic view of the mountainous landscape bathed in the warm, golden glow of sunrise. The towering 80-ft rectangular minaret, rough-hewn yet precisely sculpted, looms outside, framed perfectly within the natural opening. The color palette is earthy ochres, deep grays, and warm amber hues, reinforcing a sense of timelessness and spiritual serenity. The rendering style is hyperrealistic, cinematic, and editorial architectural photography, emphasizing raw materiality, contrast between light and shadow, and an ancient yet futuristic aura.

# THANK YOU !

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